

Visa ruling irks foreign students

by Hamilton Leong

Foreign Students and their advisers are upset over the Immigration Service's order requiring all foreign students to be interviewed by their advisers before the student's stay in the United States is extended.

Advisers must determine in an interview whether "the (foreign) student has engaged in any activity deemed inconsistent with continued presence... e.g., irresponsible behavior."

Harry Freeman, director of the International Students Office at SF State, said he and other foreign stu-

dent advisers object to their new role. "My position with the students is to be their counselor, not their inspector," he said.

There were 643 foreign students enrolled full time last semester at SF State. The Admissions and Records Office, however, does not keep a separate tally of how many actually completed 12 units or more.

David Ilchert, director of Immigration Service's San Francisco office, said they decided to require a personal interview because "we simply lost control of all the students. The problem stems from the fact that the

monitoring of students wasn't strenuously enforced by the schools." The order was effective Jan. 1.

SF State admitted 410 foreign students in the past two semesters by issuing them an "I-20", a visa that enables foreign students to come to the United States. Only 296 students actually registered, and the remaining 114 are unaccounted for.

"We have no way of accounting for those students who were admitted, but not registered," said Valerie Perry of the Admissions and Records Office. She said those students may have decided not to emigrate, may have en-

rolled in another school, or may be living in the country unenrolled, which is illegal on a student visa.

School officials are required to report any students not enrolled full-time. But, according to Ilchert, some schools have been lax in dealing with such cases.

Freeman said he reported 180 SF State foreign students for the 3 semester period ending spring 1978.

"But just because a student is no longer enrolled doesn't mean he's engaged in anything illegal," he said. "He may have transferred to another school or graduated without our

knowledge.

"All I do is report the student's name to Immigration. From there, we don't track them down," Ilchert added. "When the schools notified us, we (Immigration) weren't able to catch up with the students because we had other priorities. His office received 4,000 such notifications in the past two years."

"We know that there are a number of students who come here and immediately drop out once they're enrolled," he said. But a crackdown on such cases isn't possible, he said, be-

● see FOREIGN, page 8



David Ilchert

PHOENIX

Volume 23, Number 5

Thursday, February 22, 1979

San Francisco State University

Ahh...Yes!



Smoking home-grown in an SF State dorm.

Photo by Martin Jeong

Weeding out choice spots

by Yvette DeAndreis

Marijuana smokers at SF State show a self-sufficient insouciance in their pursuit of the perfect place on campus to get high.

"No one worries too much about getting busted," said one 22-year-old business major. "so there's not too much sneaking around."

Secrecy may not be important, but convenience is: The music major does not have time to dash to the softball field on a break.

A suitable atmosphere is also essential. The Faculty Dining Room, for example, would not facilitate the marijuana high.

The favorite retreats for a campus high, then, are those that are accessible and provide a pleasant atmosphere.

According to 25 self-professed SF State marijuana smokers, the Student Union has the most popular lighting-up spots on campus. But all of them fire up in a variety of chosen spots:

"Definitely, the roof of Verducci Hall. You totally tower above everyone at the Student Union building who's getting high up there, and you've got a bitchin' view of the whole campus and city."

"The courtyard between the HLL and BSS buildings."

"Wherever there's air."

"On the lawn in front of the PE building."

"Up in a tree."

"Cox Field, near the eucalyptus trees. At both ends, there are all these hills and trees, and it's real natural and secluded."

"Behind the Biology Building."

"The little wooded area in the middle of the campus, where they have the benches."

"The top of the Student Union building is great, because you can see the ocean and the city and when you're really high the city glows at you."

"In the Creative Arts loading dock."

"The Phone Booth art gallery."

"When it's raining, I go in the Student Union Pyramids. When it's nice, I go outside. And sometimes I take it down the hall."

"Where the stairs lead down to the Student Union basement."

"In the square stairwell of the Student Union."

"The overpass between the science buildings. It's nice, because you're suspended between the buildings. You could get in trouble, though, if you smoked in those buildings, because it's pretty hairy over there."

"On the walkway to the parking garage."

"The Student Union towers, inside, because it isn't crowded, and you can kick back and be comfortable."

"At night, on the second floor of the HLL Building, in the space near the Holloway Street exit."

"The benches near the pretzel stand."

"There's a nice, big, open grass field behind the science buildings that's good."

"That little quad between the Creative Arts Building and the Education Building, the one with the big tree in the middle."

"McKenna Theater, during the movie."

● see HIGH SPOTS, page 8

Stonestown suffers new growing pains

by T.L. Vau Dell

An \$18 million expansion and renovation of Stonestown Shopping Center will change traffic patterns on 19th Avenue, an environmental impact report (EIR) shows.

The report, prepared by the San Francisco Planning Department and scheduled to be reviewed March 1 by the city Planning Commission, concludes that modernizing the 27-year-old shopping mall will attract another 3,200 motorists a day, many of whom will use 19th Avenue.

Yet the 245-page report does not contain a single reference to the project's impact on Stonestown's largest neighbor: SF State.

Advised of this fact, SF State Executive Director of Administration Dale Fleming said, "That surprises me considerably."

Campus Police Chief Jon Schorle, who said he has discussed the project with the developers, Stonestown Development Corp., said the project would have only a minimal effect on campus traffic and parking.

But one element of the plan distresses student Barry Pearl, an environmental planning major here. Pearl is campaigning against the construction of a planned second-access road from 19th Avenue into the shopping center.

The new road would connect 19th and 20th Avenues, one and a half blocks north of the existing entrance to the

center (located at 19th and Winston Avenues). The proposed new access would permit left turns from 19th Avenue into the shopping mall. Shoppers exiting the center at that point would be restricted to right turns onto 19th.

Pearl, in a letter to the city Planning Department, argued against locating a two-way signal so close to the Winston Avenue intersection. He contested the EIR finding that a second access from 19th Avenue would not hamper the flow of traffic.

The EIR concluded that traffic congestion would actually be greater on 19th Avenue without the construction of the new access road.

● see EXPANSION, page 8

What grade inflation? SF State tops in 'F's

by Mike Yamamoto

A recent study showed SF State to be the middle rung in the ladder of California State University and Colleges (CSUC) grade point averages, while also being one of the system's highest producers of F-grades.

SF State has achieved an overall undergraduate grade point average (GPA) of 3.0 only twice in the last 10 years, obtaining the highest of the two, 3.02, in 1972.

The study, done by the Chancellor's Office last November, showed SF State ranked ninth out of 19 in grade point averages in the entire CSUC system for the spring 1978 semester, with a 2.85 GPA.

Larry Foster, associate dean for instructional planning, attributes SF State's moderate grade standing to "more students not opting to take credit/no credit grades." He said less

students are exercising the credit/no credit option because "either they want to go to grad school, or they know letter grades are looked upon more favorably in the employment world."

SF State's GPA for 1978 was only a half point less than in 1977, but was down a full percentage point in the number of "A.s" given.

Foster said the drop in grades may be due to "more students at the freshman and sophomore levels than a few years ago. A certain attrition occurs in the first two years of college."

Although SF State scored moderately in the percentage of A-grades given (34.9 as compared to the system's 32.3), the campus ranked fourth highest in the percentage of F-grades.

SF State was tied with Long Beach State, both having a 4.4 percentage of F-grades, while the CSUC average was 3.6 percent.

Foster said the recent policy change

to convert incomplete grades to F-grades may have caused the increased number of failures.

The CSUC campus with the highest grades was Sonoma State, which tallied a 3.11 GPA, making it the only system member to break the 3.0 barrier last spring.

Statistics also showed 43.7 percent of Sonoma State's grades were "A.s," giving the campus the highest percentage in the system, over 11 points above the CSUC average.

But Sonoma State scored highest in yet another category: the number of credit/no credit grades given, surmounting a total of 23 percent of all the campus' grades.

By comparison, SF State recorded 12.3 percent credit/no credit, and the system averaged 7.1 percent in that category.

Barry Ben-Zion, economics Professor at Sonoma State, said his campus'

● see GRADES, page 8

\$55 million less for South Africa

Student presidents from 18 California State University and College campuses have voted unanimously to withdraw an estimated \$55 million in student funds from banks with corporate ties to apartheid South Africa.

The California State Student Association — made up of student presidents from every CSUC campus except Sonoma State — reached its decision in a meeting at Sacramento State Saturday.

SF State's student government voted last week to withdraw its funds from Crocker Bank. The bank was

named as one of several financial institutions as having corporate ties with the racially torn South African government, according to a recent state Senate report.

The report, authored by John Herrington, claimed that most CSUC auxiliary organizations, including the 18 student governments, were tied to South Africa through banks and stock investments.

AS President Steve Gerdson said the AS Board of Directors has not decided where it will reinvest its funds.



Margo St. James stumped for condoms Monday.

Day of the condom — a put-on

by Sherry Posnick

"How many people have had VD?" Steve Randall of radio station KMEL asked the crowd of about 600. Three hands went up. "Bullshit," he said. "San Francisco is number one in syphilis and number three in gonorrhea." The crowd cheered.

The preceding exchange highlighted a rally held at Union Square to celebrate National Condom Day, which also happened to be Washington's birthday. The Population Institute of San Francisco and the Pharmacists Planning Services sponsored the rally to increase awareness of the condom as a birth control device and venereal disease preventative.

Helium-inflated condoms bobbed above the crowd, secured by strings. Small booths staffed by the Men's Reproductive Clinic, The San Francisco City Clinic and The University of California offered posters and pamphlets about VD and contraception.

A scheduled rock band failed to appear, but a three-foot, ice-sculpted orange gonorrhea organism, contributed by Art Grant, did.

Hooker advocate Margo St. James walked onstage, attired in a full-length sign that read, "Does your

● see NO GROWTH, page 8

california report

Students lead campaign to free Soviet scientist

Stanford — Two students here have formed a student-faculty committee to mount what they hope will be a massive letter-writing campaign to enable a Jewish family to leave the Soviet Union.

The two are trying to obtain the release of Grigori Rosenstein and his family. Rosenstein is a specialist in cybernetics, the comparative study of the human nervous system and mechanical devices, including computers.

Rosenstein applied for an exit visa but was turned down because of the "secret nature" of his job, said Leesa Fields, one student organizing the campaign.

The students say they hope to pressure the Soviet Union enough to enable Rosenstein or his wife to lecture at Stanford for an unspecified length of time.

The committee organizers say a refusal by the Soviet Union to let the Rosensteins leave will draw further attention to oppression of human rights, especially of Jews, in that country.

Accreditation roasted?

Arcata — Humboldt State's forestry program may be denied accreditation because a recent fire in the forestry building destroyed most of that department's records.

An accreditation committee is scheduled to examine the department in April.

One area the committee will look at is how well graduates fare in the job market. It was this information that was destroyed in the fire.

It's hoped the records, kept in steel cabinets and closed drawers, can be copied and saved.

The engineering firm of Winzler and Kelly estimates damage to the building at between \$350,000 and \$450,000. Equipment damage has not yet been estimated.

Convention bout today

Sacramento — The Assembly Ways and Means Committee should act today in the battle over a resolution to call a constitutional convention mandating a balanced federal budget.

Assembly Speaker Leo McCarthy of San Francisco is opposing Gov. Jerry Brown, who called for a convention last month to draft a constitutional amendment that would require a balanced federal budget as a way to fight inflation. It takes resolutions from 34 states to force Congress to call a convention. So far, 26 states have done so.

McCarthy predicts he will win the convention fight either in committee or on the assembly floor. He is backing a resolution that urges Congress to adopt a balanced-budget amendment without a convention.

But Brown has been personally lobbying committee members. In an unusual move last week, he went before the Ways and Means Committee to support the convention.

Many legislators say the battle could affect the political futures of both Brown and McCarthy. If Brown loses, his presidential aspirations could be hurt. If McCarthy loses, his authority as the state Assembly's most powerful member could be threatened.

Armenian prof plugged in

Stanford — Students here who sign up for "Beginning West Armenian" next semester won't have to worry about their professor's temperament or office hours. The professor is a computer.

The electronic faculty member speaks English and Armenian, but because of technical limitations students must "speak" through a typewriter keyboard.

Stanford officials say the \$300,000 course is probably the first of its kind in the nation.

If students enter the correct reply to a question, the computer answers with a congratulatory "fine," and goes on. If a student gives the wrong answer, the computer replies, "incorrect." The student is then asked to type the correct response.

Students who continue to give the wrong response can program the computer to repeat the material.

UC probes discrimination

Berkeley — Allegations of discrimination against Mexican-Americans in a University of California extension program prompted UC Berkeley President David Saxon to launch a probe into the matter at this month's Board of Regents meeting.

Saxon told the governor-appointed, policy-making board Feb. 16 that a three-member panel will investigate charges of discrimination in the system's Agricultural Extension Service (AES).

Robert Bradfield, a UC Berkeley nutritionist, brought the charges 13 months ago, just before he was fired from his professor's position in the AES. Bradfield said he was fired because he tried to research Mexican-American nutritional needs and complained to federal authorities that the AES wasn't servicing minorities.

The AES was set up at land-grant colleges across the country to keep farmers abreast of new scientific developments in agriculture.

UC officials say Bradfield was fired for not doing his job.

Sheep die, gnats suspect

Chico — A potentially fatal virus known as Blue Tongue virus is infecting sheep in epidemic proportions at Chico State.

Seventy out of 200 sheep have been infected at the university's animal farm, and four of the animals have already died.

One of the dead animals was valued at \$500. The farm is using a vaccine to immunize the sheep, but it is not totally effective since there are as many as 15 strains of the virus.

The farm has a man-made lagoon where gnats that are thought to carry the virus breed. The lagoon serves as a dumping ground for organic wastes. There has been no attempt to spray or circulate the water to alleviate the gnat problem.

What's wrong with a rat?

San Francisco — Researchers at UC San Francisco have used recombinant-DNA techniques to duplicate the growth hormone of rats.

Tests show growth hormones from animals may have uses in raising livestock.

The breakthrough also provides a model for using the techniques to produce growth hormones for humans.

Human growth hormones are used to treat pituitary dwarfism, which is caused by a hormone deficiency.

The UCSF researchers say that future efforts will be directed toward producing the human growth hormone in bacteria.

this week

friday, 2/23

- Ed Boston from the All African People's Revolutionary Party will speak on the process of African liberation from 11 a.m. to 1 p.m. in HLL 130. The talk is sponsored by the Pan African Student Union

monday, 2/26

- Early-morning classgoers can get donuts and coffee at the Recreation Club's fund-raising coffee and donut sale from 7:45 to 9:15 a.m. in front of the Gym.

wednesday, 2/28

- Another fund-raising event sponsored by the Recreation Club — the Bloom Boom Flower Sale from 1 to 4 p.m. Flowers will be available at 19th Avenue and Holloway, the Student Union and the path to the parking structure.

Vet loans tougher to get

by Ames Vincent

It's tougher for SF State's 1,800 veterans to get Veterans Administration (VA) loans these days.

The campus default rate in the four-year VA loan program is 57 percent this year. The default rate for Northern California is 90 percent.

One result of the high default rate among veterans has been the adoption of severe restrictions in loan procedures. The restrictions include:

- * Certain expenses — including medical and dental costs — can no longer be claimed on the loan application. Only medical and dental insurance can be claimed as an expense.

- * Veterans cannot claim more than \$785 per semester — SF State's dorm rates — for room and board, regardless of their actual expenses.

- * Utility and phone bills have also been eliminated from the VA list of claimable expenses.

John Duff, SF State's top VA representative, said veterans now find themselves hard pressed to prove a need for a loan. The \$311 a full-time student veteran receives in monthly benefits is usually more than enough

to cover the cost of the few items that can be claimed.

Veterans who pay out-of-state tuition stand the best chance of getting a loan because of the extra expense. The same goes for veterans who commute long distances to SF State, Duff said.

Another major change in the loan procedure is to require applicants who have been granted loans to pick up the checks in person at the Veterans Desk in the Administration Building. The VA used to mail loan checks directly to borrowers' homes. The new method

is supposed to insure the veteran is currently registered at SF State.

Mike Penders, VA representative at the Veterans desk, said about 25 loan checks have been disbursed so far this semester under the new procedure.

Duff attributes the high default rate in the VA loan program to several basic flaws in the program itself.

"The loans were very easy to obtain during the early years of operation. Something so easily obtained is not regarded as important (to the borrower)," he said.

Duff also said the VA doesn't check credit references.

Despite the problems, Duff claims VA loans have one distinct collection advantage over others.

"If a veteran has any benefits coming to him, he would be a fool to not repay a loan," Duff said.

Once a veteran defaults on a loan he cannot receive any VA benefits until the money is repaid. Veterans may also be required to repay loans with large monthly deductions from educational benefits.

FRANCISCAN SHOPS

Your On Campus Bookstore

COME SEE OUR WASHINGTON'S BIRTHDAY SPECIALS LOCATED IN THE GIFT AREA.

★ Super Record Album Sale Jazz, Rock, and Classical Selections

Priced from \$1.98

★ Blue Jeans Reg. \$9.95 Now \$5.22
Bib Overalls Reg. \$11.00 Now \$8.22

(While supplies last)

★ Half Price Sale On Art Calendars

the Women's Connection

a book of discount coupons from 100 San Francisco and East Bay women-owned businesses coupons worth from 15 - 50% off for:

books attorneys plants auto mechanics
clothes ice cream bookkeepers massages
records vibrators shoes restaurants

and much more

only \$7.95

HOURS OF OPERATION:
Mon. - Thurs. 8:00 am - 7:30 pm
Fri. 8:00 am - 5:00 pm
Sat. 10:00 am - 4:00 pm

CLOSED SUNDAY

BOOKSTORE PHONE NUMBERS:
Textbook Info & Supply Dept.

469 - 1423

- 1424

- 1425

- 1125

Cashier's Office

A Non-profit Student Service Organization Located On The Ground Level Of The Student Union Bldg.

EASY TRANSPORTATION

(back to SFSU by way of M car)

TUNE-UPS

(Includes parts, labor & mini-computer diagnosis)

\$29.95 starting from \$29.95

BRAKE JOBS

(Includes parts, labor & expert diagnosis)

\$44.95 starting from \$44.95

CLUTCH JOBS

\$136.95 starting from \$136.95

GAS MILEAGE TEST \$1.95
BATTERY, STARTER & ALTERNATOR TEST



COMPUTER DIAGNOSIS \$17.95

Inc. complete computer print out of all engine mechanical problems.

SMOG \$11.95
CERTIFICATE

SMOG DEVICE \$26.95

FRONT END ALIGNMENT

Most Domestic And Foreign Cars \$17.95

Home Auto

333 Jones St. (bt. Eddy & Ellis)

673-3230

insight

SF State in a crystal ball

by Tina Brickner

SF State will be 101 years old in the year 2000. And if some predictions come true, students may be walking across Presidio lawns to attend seminars at the newly constructed Institute of Science for World Peace, and tuition fees may have risen to \$500 per semester.

"We both know how San Francisco State will probably be in 20 years," says humanities instructor Arthur Chandler, "but if my grand fantasy could be realized, SF State would occupy the Presidio. It is for sale, you know, and it's the perfect place for this campus to be — not on the edge of San Francisco as it is now, but closer to the heart of the city."

Chandler believes the existing campus won't be able to accommodate SF State's enrollment by the year 2000 and that the spacious grounds of the Presidio would make an ideal site for a university.

Chandler said the historical value of the Presidio would greatly enhance SF State as an educational institution.

"I would love to teach my 'San Francisco' class at the Presidio," says Chandler. "It's so full of history and those old buildings are wonderful. I

can also see the possibility of a medical school there since the Presidio has hospital facilities.

"I think curriculum will be consolidated. I think we'll see budget cuts, and as a result only the very best of the faculty will be retained."

Klaus Schmidt, director of the Center for World Business, foresees inflation pushing fees up to \$500 per se-

'This school will become a giant produce market.'

"In the year 2000," says Schmidt, "I envision the composition of our student body will have changed dramatically. In the School of Business, I see a predominance of graduate students. Fees will go up to about \$500 per semester and many career people being forced to return to school to keep up with rapid technological advancements in their fields."

technology is going to move so quickly over the next 20 years that it will be necessary to come back to school just to stay informed," he said.

Schmidt also sees a change in the grading system of the 21st century. He believes formal degrees won't be as important as certificate degrees.

"The grading system will change because grown-ups are not interested in 'A,' 'B' or 'C.' They want a certificate that shows they have completed work in their field that brings them up to date with current advancements," he said.

"Also on the adult level, I see less emphasis on formal degrees. It will be more important for adults to have a certificate of completion which shows they are up to date in their field," Schmidt said.

While faculty members have grand visions for SF State's future, students offer more fundamental insights. "The average student age will be 30 to 35 and so-called 're-entry' students will be on the rise. This is because our

Steve Spencer, a political science major, wants a different Add-Drop

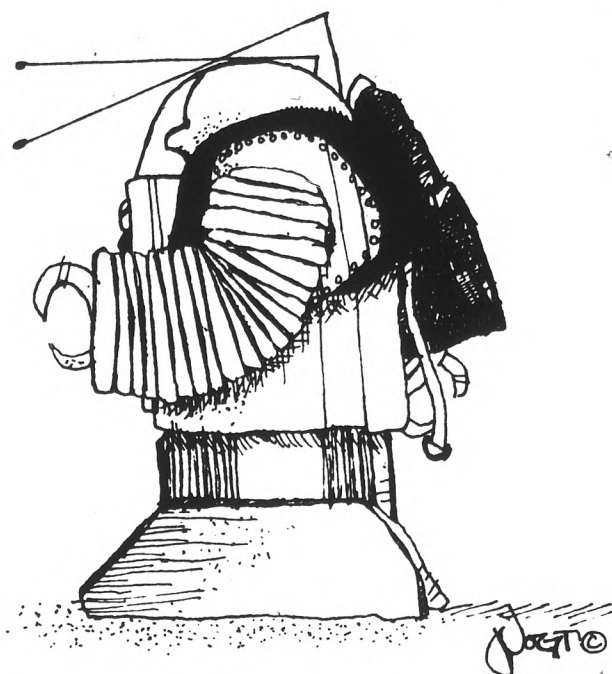
system. "I added a class three times and my name still isn't on the list," says Spencer. "Maybe in 20 years they'll get it straightened out."

Jeff Logan, a junior in engineering, thinks SF State will increase ties with agriculture. "By 1999, this school will have become a giant produce market," says Logan.

Valerie Oliver, a former business major, would like to see a new department created. "I would really like to see a good hotel/restaurant program at State," says Oliver. "The food service on this campus would really improve if it were run by students in a food program. Meals would cost a lot less and more variety could be offered."

Physicist Daniel Posin, a proponent of the world government theory, sees SF State as a principal component of a peaceful global community in the 21st century.

"Imagine a world where there are no wars and disputes are settled in a world court," says Posin. "I see San Francisco State as a branch of a worldwide international university where scholars from all countries would study. There would be a wide cross-cultural interchange, and problems the world needs solved could be worked



Will robots have parking problems?

on here."

As science and technology move ahead, Posin hopes non-science majors will learn more about science and the world they live in. "I see a real need for a 'science for the people' movement," says Posin, "a business major should know something about geology just as a geology major should know some financial principles. I believe there will be more interaction between the sciences and other academic areas in the future."

Will SF State really be so different in 20 years? The school will change as the world changes, but at least the library should remain — with some possible modifications.

"I would hope we'll still have books," says Mary MacWilliam, assistant library director. "Books are a joy, but libraries don't have unlimited space. I believe many of our older books and materials will be available on microforms to provide more space for new books."

Ex-cons bouncing back -- into school

by Sidra Watts

The hotel manager slowly opened the door. The barrel of a Spanish-made .380 Llama automatic was thrust in his face. He nervously explained he was just making sure the guest was staying another night and hurried down the hall.

Jeff Anderson, the occupant, wanted to get out of his room before the manager called the police. He was holding a small amount of cocaine and \$20,000 in cash.

He almost made it. "It was one of those times when you're in the wrong place at the wrong time," said the 29-year-old Anderson. "I was a coke smuggler for five years — traveled all over South America and Bangkok — I made some money at it too. But it wasn't worth it, I can tell you that."

Anderson (not his real name) served more than two years in prison, but now he is studying business and real estate at SF State because of a program called Project Rebound. More than 450 ex-felons have come to SF State via the Rebound program, which offers special admission for people who may not otherwise fulfill academic requirements.

"They gave me three years in prison and three years on special parole," said Anderson, "and during the 25 months I was in prison, I had plenty of time to think about what I wanted to do once

I got out."

Anderson decided an education was the lock on a straight life. Project Rebound provided the key.

A project spokesman said the program is "an alternative to the revolving door policy of the criminal justice system. By offering a program which encourages students to excel in a course of study, Rebound helps to discourage recidivism in its students."

Began at SF State in 1967 by sociology Professor John Irwin, the project helps about 20 students per semester to gain admittance to the university. The program is run by students, and most staff members have been in prison.

"Being student run, Rebound tends to be a haven for a non-bureaucracy within a bureaucracy," said one senior Rebound student.

To qualify, an applicant must be an ex-offender. Men and women can apply if they are parolees or on probation from local, state, federal or youth authority institutions.

Some of the support services available to Rebound students are admissions processing and an introductory counseling class that concentrates on the university environment, financial aid and career planning.

"Survival is the most important thing on a person's mind when he gets out of prison," said Anderson, who is in a counseling class. "Rebound helped me find my first job."

Rebound students can apply for financial aid through the university and are eligible for work-study jobs, Basic Opportunity Educational Grants and federal loans.

Rebound is funded by the Sociology Department, which sets aside office space and minimal funds for operating expenses. The department provides funds totaling approximately \$300 annually for part-time work-study positions.

Professors Irwin, John Curtin, Ed Hascall and Marjorie Seashore, chairwoman of the Sociology Department, are all members of the Rebound board of directors.

"I think the program is great just the way it is," said another 30-year-old Rebound student majoring in economics.

"I went to a federal penitentiary on a conviction for drug trafficking," said the student. "Seven years was the maximum sentence and that's what I got. It was all simply a matter of economics to me. I wanted some money and selling narcotics was purely for profit."

"But I don't identify with being an ex-con anymore. I think that's what Rebound is all about. Rebound tends to help break down the 'group awareness' of being an ex-con and encourages people to relate with people who aren't."

Similar projects around the state in-

clude Project Pinto at Los Angeles State and the University Alternative Program at San Jose State.

"Our program was started primarily by student volunteers about eight and a half years ago," said David Medina of the Los Angeles program.

"It's a program designed to help the ex-offender through supportive services in financial assistance, tutoring and advisement. We have about 160 students this semester."

"We visit penal institutions, speaking about the program and applications and admissions procedures. We get drop-in referrals from the courts and probation department," he said.

An official in the Rebound office who wished to remain anonymous said, "More frequent visits to penal institutions to discuss application and admissions would be one addition to the program, should we decide to expand."

Rebound staffers — all students — wish to remain anonymous because they do not want to be singled out by other students as ex-convicts.

Project Rebound is petitioning the student government for supplemental funding. Rebound members hope the Associated Students will give them

\$5,000 to help cover costs of traveling to workshops, printing, mailings and office equipment.

"We would like to have money to travel to conferences and workshops on ex-offender programs," said an official.

Jacquie Cranston, an administrator of the University Alternative Program at San Jose State, said, "Approximately 15 percent of community colleges have some kind of ex-offender program, while 50 percent of state colleges have this service."

"Five of the state colleges' services are funded by HEW (Health, Education, and Welfare) grants. Others are funded through federal poverty programs or state funds."

The San Jose State program, started during the 1973-74 school year, has been funded \$80,000 this year. Federal funding for individual ex-offender programs ranges from \$80,000 to \$2.5 million.

"We're not sure we want to be funded by federal grants," said a Rebound staff member. "For one thing, if you have that much money you have to have a professional administrator to run it."

"Rebound was started as a research project. It still is. If we got money from federal grants, we would have to give away the original concept, which is liaison with the admissions board and financial aid rather than an educational opportunity program. We want to be a recommendations party," he said.

"On the other hand, we would like to have that kind of money because it could provide emergency funds — say, if one potential student missed a deadline, we could help with financial aid. We could have a lending library and be able to have professional workshops."

Project Rebound is still being analyzed, discussed and evaluated by its board of directors. If the program is expanded, staff members fear it will become more bureaucratic and political.

"We would like to expand the enrollment and somehow not expand the actual program. That's why we're petitioning the student government so we can initiate a mild expansion and get more ex-felons interested in the program," said a Rebound spokesman.



EUGENIA'S
Hair

HAIRCUT ONLY \$7.00
\$12.50 includes blow-dry

Super Haircuts for Guys and Gals

Hair Design

Free haircut with
Thermacore perm
both for \$35.00

\$1.00 off ticket
of \$12.00 or more with
student body card

Open 7 Days & 5 Evenings

40 West Portal Ave.

566-1800

BANANA REPUBLIC

76 E. Blithedale Mill Valley, Ca. 94941 (415) 383-4900

"Entering Banana Republic is like going on safari"
—Independent Journal

"Chic"
—New West

"Witty"
—San Francisco Chronicle

Delightfully inexpensive"
—KPIX Evening Magazine

"A triumph"
—Le Monde, Paris

"Inspired!"
—WOR, New York

"Prestigious"
—San Francisco Examiner

MAIL ORDER
Send for free
international catalogue



RETAIL OUTLET
Mon-Sat 10-6



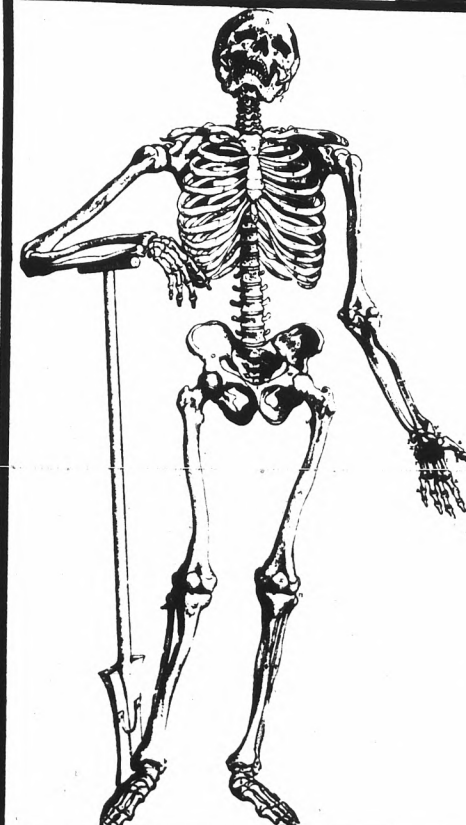
ENTER
MEDICAL
SCHOOL
in August

Orientation by Matriculated Student
— W.H.O. Recognized —

Pay on acceptance only.

For application information write

Proven Medical Student
Placement Service
100 La Salle St.
New York, N.Y. 10027
or call
(212) 865-4949



I've worked myself to the bare bones searching for that special book I wanted — I should have gone to the Second Front Bookstore in the first place!

4079 19th Ave., SF 584-1692
"Follow the M-Car Tracks"

MONDAY-THURSDAY 9 30-7 00
FRIDAY 9 30-5 00
SATURDAY 10 30-4 00

AT SUNSET STEREO WE ARE GIVING A
\$100
Merchandise Certificate
 WITH THE PURCHASE OF THE STEREO SYSTEM SHOWN BELOW

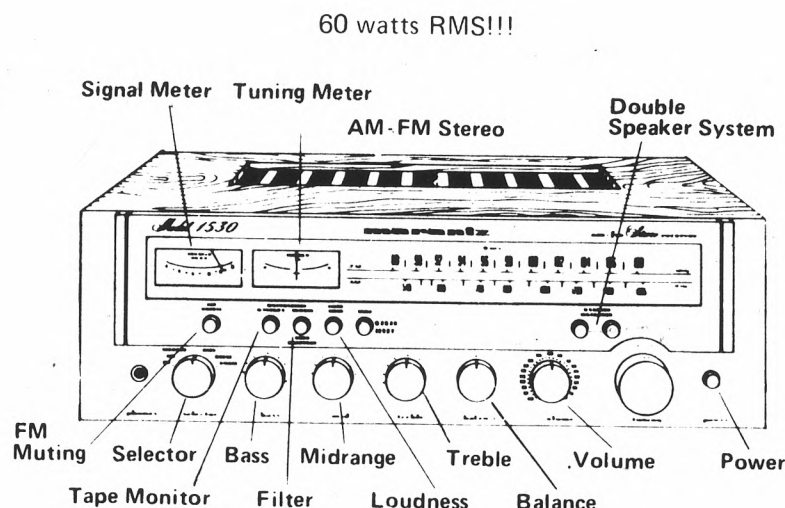
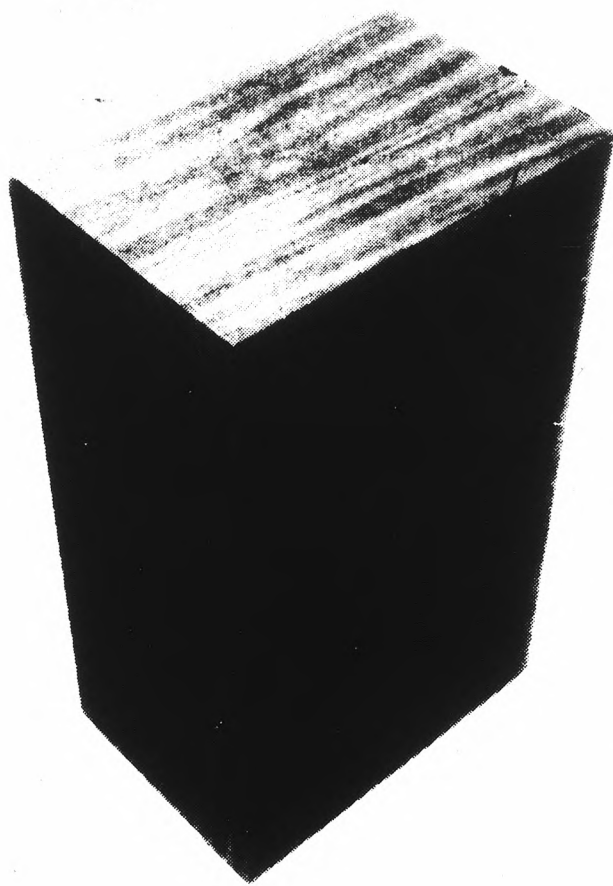
You can use the certificate towards the purchase of any other stereo merchandise in our store. (and we have many Famous brands to choose from)

EXAMPLE: Marantz Turntable with Auto-Shut-off
 1 - Pair of Headphones

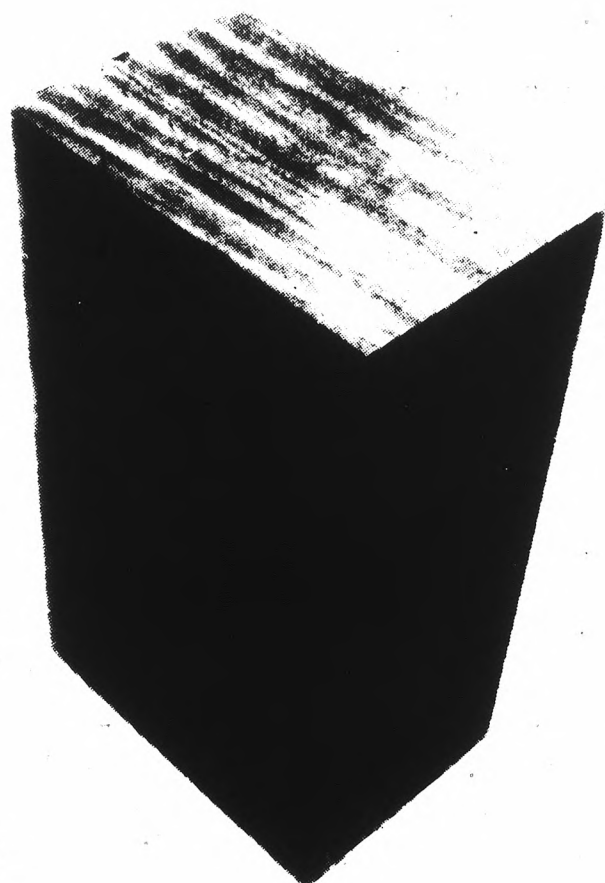
You use the Merchandise Certificate to pay \$100
 Balance to be paid in cash

\$99⁹⁵
 + 4⁹⁵
 \$104⁹⁰
 -100⁰⁰
 \$4⁹⁰

This great new **marantz** model 1530 receiver has far more power than the Marantz 2226B, and has incredibly good sound.



marantz
 AM-FM STEREO RECEIVER



\$299

BUYS IT ALL

THIS FAMOUS MARANTZ RECEIVER HAS 30 WATTS RMS PER CHANNEL, (TIMES 2 CH.) INTO 8 OHMS, MINIMUM CONTINUOUS POWER OUTPUT FROM 20Hz TO 20,000Hz, WITH NO MORE THAN 0.1% DISTORTION.

AND INCLUDES THE MERCHANDISE CERTIFICATE AT NO EXTRA COST, [AND YOU CAN USE THE CERTIFICATE TO PURCHASE ADDITIONAL STEREO EQUIPMENT SUCH AS CASSETTE DECKS, TURNTABLES, ETC.].

ALTHOUGH THESE SONIC SPEAKER SYSTEMS ARE RATHER LARGE FOR THE AVERAGE ROOM, THEIR BEAUTIFUL WALNUT GRAIN COLOR BLENDS WELL WITH ANY DECOR.

MODEL P-800

SUNSET STEREO

Our 12th Year of Serving San Francisco **664-5677**
2555 Irving Street - San Francisco

T
 The A
 from a si
 any crime
 Sen. S.
 Sound
 Maybe
 In 19
 Japanese
 jailed we
 to becom
 It was
 Frankl
 signing Ex
 In gen
 authority
 States.
 The m
 attack on
 This m
 The ni
 The go
 camps fo
 wire fence
 Today
 incarcerat
 The bi
 are still al
 It's a
 also a reco
 Unfort
 Hayak
 was proba
 He say
 to live in
 Of cou
 He spe
 detention
 Someli
 because o
 bers of th
 The h
 camps in
 They l
 property
 Hayak
 emptied fr
 We sho
 We sho
 of those p
 What o
 We can
 Letters
 Alan Cran
 1 Hallidie
 San Fran
 PH
 Sp
 1600
 San Fran
 (Managing
 Metropolit
 City Edito
 Asst. City
 News Edit
 Asst. New
 Copy Edit
 Asst. Copy
 Editorial E
 Features E
 Arts Edito
 Sports Edi
 Photo Edi
 Centerfold
 Librarian
 Illustrator
 Ad Manag
 Ad Asst
 Workshop

opinion

Chris Weber

55 mph--

Fifty years ago, this country had an unpopular law known as Prohibition. The idea was to eliminate the evils of alcohol by prohibiting its sale and manufacture.

Though Prohibition was passed with good intentions, the masses broke the law, the authorities didn't enforce it and eventually it was repealed.

The 55 mph speed limit is today's Prohibition.

It was based on good ideas, mainly a significant saving of fuel and lives. But the 55 mph limit has failed.

Savings of fuel and lives amount to almost nothing, and in some ways we're paying more to go slower.

It's also an unpopular law. The federal government claims through its polls that the majority approves of the 55 mph limit, yet people on the street say a 55er is a sitting duck: "At 55, the only thing you find in your rear-view mirror is somebody else's radiator."

Federal traffic studies have shown one basic rule: the fastest route gets the traffic. Give people a chance to go faster and they will.

This is not to suggest we should have no speed limit, but we do drive on most of our highways, freeways and interstates at 65 to 70 mph, the speed for which they were designed.

What about all the facts and statistics? Who says the 55 mph limit doesn't save a significant amount of lives and fuel? John Eberhart of the U.S. Department of Transportation, to begin with.

Eberhart says the most accurate government studies attribute a fuel savings of only 1 percent to the 55 mph limit. Many studies show just as



What do you mean I was going 60 in a 55?

much fuel can be saved if tire pressures are checked and corrected weekly. If engines are kept in tune, savings of even more gasoline are possible.

Detroit's recent decision to build more efficient cars can save much more fuel than the 55 mph limit can. Because the government has set fuel economy standards the industry must meet, auto makers are making their cars smaller and lighter; this means small and more economical engines can be used. Radial tires, diesel engines and improved aerodynamics, included in many newer cars, also save a greater amount of fuel than the 55 mph limit.

What about the lives saved? Since the April 1974 mandate of the 55 mph limit, the number of road deaths has gone down, but the speed limit doesn't get the credit.

One reason is that the method of recording highway deaths has changed since the 55 mph limit became law.

According to Marvin Stevens of the National Highway Traffic Safety Administration (NHTSA), the recording system was changed to include only people who died within 30 days of an accident. The previous system included anyone who died from an accident within a year; thus a fair comparison can't be made.

Another reason for lower death statistics is that newer cars are safer than pre-safety-regulation cars. In 1973, before the 55 mph limit, 60 percent of American cars had seat belts, according to the NHTSA "Fact Book"; in 1976, after two years of the new limit, that figure increased to 90 percent.

do we need it?

Studies have shown two things: More people, especially young people, are using seat belts, and the chance of being injured or killed if belts are worn is less than half that of not wearing them.

Another reason newer cars are safer is that they're smaller, lighter and more agile than the land yachts Detroit used to build.

Because of a land yacht's size, weight and relatively poor suspension, few of them are agile enough to avoid accidents that smaller cars can avoid. Most of Detroit's new smaller and lighter cars have radial tires and better suspensions, which improve handling.

When accidents do occur, the newer cars' stronger passenger compartments protect occupants better than pre-safety-regulation cars. Thus we have safer cars to drive on freeways designed for 65 to 70 mph travel. Yet we're restricted to a slower pace.

Consider the extra time the 55 mph limit adds to a 300 mile trip. Fifty minutes added to 4½ hours can be unsafe for a tired driver.

This brings up the main gripe people have about the 55 mph limit: It takes up too much time.

Since wasted time is wasted money, many business people dislike the 55 mph speed limit. Family people say much of their vacation time is wasted because they have to drive slower. Auto enthusiasts don't like the 55 limit because it wastes time and makes driving boring. As for the feds, they might be worried about the opposition building up. Well, they shouldn't worry because people won't be driving that much faster; they'll just be driving legally, if the 55 mph limit is repealed.



'I made it...so why can't they?'

The sick senator

The American government once imprisoned more than 112,000 people from a single ethnic group, who were not charged, tried or convicted of any crime.

Sen. S.I. Hayakawa says it was a good thing.

Sound incredible? Bizarre?

Maybe so. But it happened here.

In 1942, the United States government sent 112,000 people of Japanese ancestry to "internment camps." Nearly 75 percent of those jailed were American citizens. Many of the remaining 25 percent wanted to become citizens of this country, but were not permitted to do so.

It was against the law.

Franklin Roosevelt made this gross violation of human rights official by signing Executive Order 9066.

In general, Roosevelt's order gave military commanders the broad authority to remove and detain any person from any area in the United States.

The military used the order to gain partial revenge for Japan's surprise attack on Pearl Harbor.

This military authority brought on nightmares for Japanese-Americans. The nightmare continued for four years.

The government said Japanese-Americans were being sent to internment camps for their own protection. The camps were surrounded by barbed wire fences. Armed guards "protected" the "residents."

Today, a senate bill is being drafted to repay those Americans who were incarcerated.

The bill would give \$25,000 to each of those who were "interned" and are still alive today.

It's a very small reimbursement for being locked up so long. But it's also a recognition of the injustices heaped upon those people.

Unfortunately, Hayakawa may prevent such a bill from passing.

Hayakawa, a Japanese-American himself, says the jailing of these people was probably the best thing for them.

He says the forced "migration" gave the Japanese-Americans a chance to live in other parts of the country and to experience other lifestyles.

Of course, Hayakawa was never jailed in the camps. He spent World War II in Canada, a country that never established detention camps.

Somewhat Hayakawa doesn't understand the atrocity of jailing people because of their race. Ironically, most of the American people and members of the Senate listen to Hayakawa because of his Japanese descent.

The horror for these people didn't end with their release from the camps in 1946.

They had lost their homes, their business and much of their personal property, with no chance of recovering them.

Hayakawa doesn't know how it felt, and none of us who were exempted from Executive Order 9066 can really understand the situation.

We should, however, acknowledge the gross injustice and find a remedy. We should also realize Sen. Hayakawa does not represent the opinions of those persons jailed for four years.

What can we do?

We can support the efforts of those seeking restitution.

Letters to the two California senators should be sent to:

Alan Cranston
1 Hallidie Plaza
San Francisco, CA 94102

S.I. Hayakawa
1390 Market St.
San Francisco, CA 94102

Yvette DeAndreis

The value of Susan B. Anthony

As the dollar sails into the sunset, Susan B. Anthony has the dubious distinction of being its first female figurehead.

Her face will grace a new \$1 coin, due for release in July, a privilege President Carter said will be "a constant reminder of the continuing struggle for the equality of all Americans."

Which is true: Even this pittance was hard-won.

If it hadn't been for Representative Mary Rose Oakar, D-Ohio, pushing the coin, women might have waited another 200 years to see one of their own on a coin.

But does this honor have any value?

Like John D. Rockefeller's public relations program to give away dimes in the '20s, the Susan B. Anthony coin seems like a cheap way to keep the kiddies happy.

As a leader of the suffragist movement, a cause which few anti-feminists would now object to, Susan B. Anthony is a politically safe symbol for the government to use.

Phyllis Schlafly herself, darling of the radical right, president of the Republican women's group, Eagle Forum, would have few reservations about sharing a podium or a pedestal with

Susan B.

And yet radical feminists would also be proud to claim her as one of them.

She dared to vote in the 1872 Rochester city elections, was arrested, tried, found guilty for her pains, and refused to pay the \$100 fine.

She persevered in her life of arduous lecture-touring, though pelted with tomatoes and pejorative press commentary.

So Susan's image swings both ways. She can be remembered as the leader of a cause which seems almost quaint, and therefore safe, even to anti-feminists. Or she can be seen as a sand-

papery radical whose abrasiveness will never, despite the wearing down of history, slide easily onto a coin.

Perhaps it will be easier for the government if Susan B. Anthony remains a shadowy sop to both pro- and anti-feminist groups, an uncontroversial symbol of solidarity with women's causes.

But she deserves to be fleshed out in our memories as the vital fire-breather that she was.

Only then will we see irony in the fact that she is a figurehead for a shrinking ship.

Forum: Barry Pearl

How to stop the mall's growth



The recently released Environmental Impact Report (EIR) for the proposed Stonestown Renovation Project bodes ill for the community surrounding the shopping center, and SF State in particular.

The renovation project, designed to make Stonestown more competitive with other San Francisco peninsula shopping centers, would increase traffic congestion along 19th Avenue and create more delays for public transit. A public hearing on March 1 at City

Barry Pearl is an Environmental Planning Major at SF State.

Hall by the Planning Commission will determine the completeness of the EIR and establish those portions of the project to be given approval.

The proposed renovation project is part of a larger project which included the Bullock's department store and garage. That portion of the project proposed in the present EIR would include enclosure of the mall (with addition of new second-level retail space), construction of a new three-story ga-

rage, creation of a new access road from 19th Avenue into the shopping center and addition of a fast-food restaurant.

The new access road, located midway between Eucalyptus and Winston Drives, will be the main point of controversy for the neighboring community.

The new access road proposed in the EIR could prove to be a disaster.

Intended to alleviate traffic snarls at 19th Avenue and Winston, the proposed new access would create new delays on 19th Avenue southbound while maintaining the Winston Drive intersection at its present level of service. The new left-turn lane, from northbound 19th Avenue into the shopping center, could create the most problems.

Although a preferential signal for streetcars would be installed, delays would result for buses and autos running southbound on 19th Avenue. Removal of the new left-turn access from the proposed project, would eliminate many of the potential transit delays, while the improved circulation derived from a new southbound 19th Avenue

access would be retained.

The proposed mall enclosure and second-story retail stores would add 10 percent to the existing retail space of the shopping center, while reducing office space slightly. Enclosure of the mall would increase the height of the present structure by 11 feet. Increased energy use is expected for lighting, heating and air conditioning. But energy use would be reduced to a minimum by use of natural lighting and a specially selected air conditioning system.

Alternative locations proposed for the new parking garage would have a greater visual impact on the surrounding residential neighborhood than the selected location between the church facing 19th Avenue and the eastern edge of the mall.

Two alternative locations, in the western parking lot, would be highly visible from the residences west of the shopping center while the eastern location would be below the street level of 19th Avenue.

Information on the Stonestown Renovation Project (EE 77.324) and copies of the EIR are available from the Office of Environmental Review, Department of City Planning, at 45 Hyde St., directly behind the Main Library.

The March 1 hearing will determine the completeness of the EIR and accept public comment on the project. Without a public outcry, the proposed project could be approved unaltered.

Readers are invited to write for Forum. We request articles not exceed four typed pages, double spaced.

Many of the members of the SF State community would be affected by increased traffic congestion on 19th Avenue.

Although approval by other governmental agencies would be required to complete the project, approval of the EIR is the vital link in the chain of project authorization.

The time to act is now, before the traffic congestion on 19th Avenue becomes intolerable.

PHOENIX Spring 1979

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083

Managing Editor . . . Eric Newton
Metropolitan Editor . . . John Provost
City Editor . . . Ken Garcia
Asst. City . . . Stephen Lewis
News Editor . . . E. Scoey
Asst. News . . . Elizabeth Dahl
Copy Editor . . . Mike Grundmann
Asst. Copy . . . Glenn Ow
Editorial Editor . . . Rick Ascheris
Features Editor . . . Michael Molenda
Arts Editor . . . Kathy Mulady
Sports Editor . . . Michael Torcellini
Photo Editor . . . Mark Richards
Centerfold Editor . . .
Librarian . . . Nancy Isles Nation
Suzanne Genzano
Illustrator . . . Joseph Vogt
Ad Manager . . . Julie L. Johnson
Ad Asst . . . Millie Anne Sumcad
Martin Ludwig
Workshop Coordinator . . . Tom Johnson

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University.

Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Letters from Phoenix readers will be printed on the basis of available space and must be signed by the author. However, names will be withheld upon request.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.



1978

PRIZE-WINNING NEWSPAPER
OF THE
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Hayakawa warily sifts SALT II

by Bill Snyder

California's junior senator calls the second Strategic Arms Limitation Treaty (SALT II) "a used car that the Soviets are trying to sell us." He isn't sure if he wants to buy it.

S.I. Hayakawa said the "hard sell" the Russians gave him on his recent trip to Moscow has made him less enthusiastic about the treaty than before.

The 72-year-old freshman senator made his remarks to about 200 people last week at a Commonwealth Club luncheon in Palo Alto. He said he hasn't decided how he will vote when the treaty comes before the Senate for ratification.

"Most of us went there with an open mind," the former SF State president said, "but the constant selling and selling of the necessity to ratify the treaty made us all feel that perhaps there is something wrong with it."

"I'm more disposed against than for it, like 60-40, but if I had to vote right

now I wouldn't know what the hell to do."

Hayakawa, who recently won appointment to the prestigious Senate Foreign Relations Committee, said Soviet fear of a U.S.-China military alliance was a major factor behind Russian eagerness for the treaty.

"If the treaty is not ratified, the Soviets will be very disappointed," he said. "They will become very nervous, more nervous than they are now," he said.

"Our recognition of China was something that really haunted them all the time I was over there. They are really afraid that the U.S. and China, plus Japan, are trying to gang up on them."

He disagrees with those who say failure to ratify the treaty could cost the American taxpayers billions of dollars a year in added arms expenditures.

"I'm not sure that failure to ratify will make much difference in our military expenditure," he said. "It may

change the directions of those expenditures toward more sophisticated research."

Hayakawa said he does not believe an arms limitation treaty is necessary to lessen the likelihood of nuclear war.

Speaking to the Commonwealth Club in November 1977, Hayakawa said, "As it now is constituted, the SALT accords will increase the risk of nuclear war by providing an incentive for the Soviet Union to strike first in a crisis."

Hayakawa gave no indication of why his mind is now open to a treaty that sixteen months ago he said "falls short of the most elementary standards of acceptability."

Charging the State Department with a "do nothing" attitude, Hayakawa launched a wide-ranging attack on the Carter administration's foreign policy.

"We are seen more and more by the rest of the world as genuinely a paper tiger that need not be taken into account in world affairs," he said. "And

that's a disgraceful situation for this great nation to be in."

Hayakawa blasted the administration's policies covering four continents and praised Mexico's president, Jose Portillo Lopez, for publicly scolding President Carter.

"We have a long history of treating Mexico poorly," he said, "so I'm glad that Lopez scolded him. Someone had to educate the man."

The audience at the Commonwealth Club gave Hayakawa his largest round of applause when he said, "Our unilateral abrogation of the defense treaty with Taiwan was absolutely indefensible and I am disgusted with it."

Hayakawa ridiculed the administration for not driving a harder bargain with the People's Republic of China, which he called "the largest concentration camp in the world."

"They need us more than we need them," he said. "After all, their major export is hog bristles... you'd have to buy a hell of a lot of hog bristles to pay for an oil well."



S. I. Hayakawa: "If the treaty is not ratified, the Soviets will be very disappointed."

— by Bill Snyder

Treaty's SALT strategies

President Jimmy Carter has called it the most significant foreign policy issue of his administration.

Conservative critics, like North Carolina Senator Jesse Helms, have charged that its ratification could result in national suicide.

Few contemporary issues have created as much controversy or confusion as the Strategic Arms Limitation Treaty, or SALT.

The technology of modern warfare has created new concepts and a vocabulary all its own. The Pentagon discusses counterforce, megadeaths, first-strike, MAD, MARV, MIRV, MRV, throw weights, ICBM, SLBM, ALCM, and dozens of other Dr. Strangelove-like terms.

The treaty presently being negotiated, called SALT II, is the successor to the first SALT agreement, signed in 1972.

The latest draft of the proposed treaty runs 62 pages, and even the experts who wrote it can't agree on what it means. But these basic concepts are generally agreed upon:

Arms limitation does not mean disarmament. The Soviet Union and

the United States would have more than enough nuclear weapons to destroy each other several times even if the treaty goes into effect. According to the *New York Times*, each side will be allowed 2,250 delivery systems — bombers or missiles capable of carrying a warhead across the globe.

SALT II will limit the total number of large warheads, but not their size or

News analysis

destructive power. SALT I allowed each side 5,700 large nuclear warheads.

The flight testing of new delivery systems is prohibited, but there is disagreement about what constitutes a new system.

Each side grants the other a reasonable means of verification to ensure compliance with the accords.

The proposed agreement does not halt the spread of nuclear weapons, nor the development of entirely new "Star Wars"-type weapons systems.

Vice President Walter Mondale presented the administration's viewpoint in 1977:

"The irony is that even a good treaty will not put much of a dent in the arms race because those guidelines are inherently limited. They would leave forces on both sides at an extraordinarily high level, and worse, permit or even encourage growth in their destructive power."

Last year, the United States spent over \$112 billion on defense. Secretary of Defense Harold Brown said last December the United States can expect to spend an additional \$2 billion each year unless SALT goes into effect.

Former Secretary of State Henry Kissinger estimated that SALT I saved the United States \$15 billion to \$20 billion.

Conservative critics charge the Soviets have gained a dangerous strategic superiority over us and that we risk nuclear blackmail or even a Russian attack by agreeing to limit our defense program.

SALT II negotiations started in 1974, but there are still significant areas of disagreement. Even if the President signs the agreement, the Senate must ratify it by a two-thirds majority. Most observers expect the treaty to have a rough time in the Senate. They say its ratification is not certain.

Australia round trip: \$641!

Qantas introduces new Bear Minimum Fare from San Francisco to Sydney.

Fly Down Under in April, May or June and return between July 1 and July 15 or anytime in September and the fare is down to just \$641!

And if you can return in October or November, the fare goes down to a low, low \$515!

Yet you fly on our luxurious Boeing 747B's — the biggest jets on the run.

As you'd expect, there are a few requirements: Seat availability and travel dates are limited. Prices vary according to season. You must make reservations and purchase tickets 45 days in advance.

And 25% of the fare is non-refundable if you cancel within 45 days of departure. Call us for details. Better yet, bear down on your Travel Agent. Free! Brochures about "in" and inexpensive places to stay and ways to see Australia. Mail the coupon down under.



Bear Minimum? That's not funny, Qantas!

To: Qantas, P.O. Box 747B, Addison, IL 60101 CP

Name _____

Address _____

State & Zip _____

Travel Agent _____

QANTAS
The Australian Airline

LAST CHANCE!

Your Time Is Running OUT!

ONLY 3 DAYS LEFT TO HAVE YOUR FREE PICTURE TAKEN FOR THE YEARBOOK!

DATE	HOURS	LOCATION
Feb. 22	10:00-1:00/2:00-6:00	Student Union,
Feb. 23	8:30-1:00/2:00-4:30	Rm. B-118
Feb. 26	8:30-1:00/2:00-4:00	"

COME BY THE SENIOR PHOTO SESSIONS TODAY!

Morrow Watkins
STONETOWN
(Next To Post Office)
564-1221

"See me for car, home, life, health and business insurance."

State Farm Insurance Companies
Home Office: Bloomington, Illinois

SERVING THE SAN FRANCISCO STATE COMMUNITY LUTHERAN CHURCH OF OUR SAVIOR

1011 Garfield St. at Junipero Serra

PHONE: 586-7890

SUNDAY WORSHIP: 8:30 & 11:00 am

EDUCATION HOUR: 9:45 am Young Adult Fellowship

Clark Cary, Pastor & Mark Rowland, Intern

Since 1945

Wedding Gowns

Bridesmaids • Bridal Veils

MOTHER OF THE BRIDE

CALL 681-5700

ALL WEDDING ACCESSORIES

Open Tue thru Sat 10 am to 4 pm

Tues to 9 pm

other evenings by appointment only

closed Sundays & Mondays

Jan's Bridals

323A West Portal Avenue San Francisco

TEACHERS AND SOCIAL WORKERS
EXCITING JOB OPPORTUNITIES
AWAIT YOU IN ISRAEL.

Mr. Gideon Ben Dror, Representative of the Ministry of Education will come February 26 & 27 to interview for a teacher retraining program.

Mr. Yochanan Wozner from Tel Aviv U will come March 5 & 6 to interview Social Workers (BSW, MSW) or anyone with a Bach. degree interested in Social Work retraining. Call NOW for an appointment!

Israel Aliyah Center, 46 Kearny Street, San Francisco, CA 94108 (415) 392-3970; 392-8998.

INCOME TAX SERVICE

Teschke (Hastings '79) & Peterson
769 Monterey Bl. No. 5
LOW RATES—\$8 & up
10% Discount to Students

Even if you owe no taxes you must file a return to collect a refund on any taxes withheld.

OPEN WEEKDAYS 'til 7:30
SAT & SUN 'til 5:00
584-8270

ACORN needs organizers to work with low and moderate income families in 14 states (AR, SD, TX, LA, TN, MO, FL, CO, NV, PA, IA, OK, MI, AZ) for political and economic justice. Direct action on neighborhood deterioration, utility rates, taxes, health care, redlining, etc. Tangible results and enduring rewards—long hours and low pay.

Contact Placement Center for interview or write:
Ann Lassen, ACORN,
628 Baronne, New Orleans, LA 70113
(504) 523-1691

SPECIALIZING IN... **RICK'S** **auto repair** **AMERICAN COMPACTS**

VOLKSWAGON ●PINTO
REPAIR & SERVICE ●VEGA
●COLT

1221 MISSION STREET (BET. 8TH AND 9TH)
FOREIGN CAR Specialists

PORSCHE TOYOTA AUDI DATSUN CAPRI SUBARU MERCEDES
VOLVO BMW TRIUMPH RABBIT DASHER SCIROCCO

CLUTCH SPECIAL \$130 **BRAKES SPECIAL**

on most 4 cyl. includes new disc, T.O. bearing, pressure plate

4 WHEEL DRUM (Parts & Labor) \$59

2 DRUMS—2DISC (Parts & Labor) \$69

WINTER 4CYL. TUNE-UP SPECIAL
points, plugs, timing & dwell carb. adj., comp. test, eng., safety insp., (all fuel lines, fluid levels, battery & alternator test.)

Parts & Labor \$39

626-4174 or 626-5274

10% DISCOUNT TO STUDENTS WITH THIS COUPON OPEN 8-6 MONDAY-SATURDAY

HIGHEST PRICES PAID FOR LPs

LARGE SELECTION OF BOOKS

Recycled Records
1415 Upper Grant Ave.
San Francisco

Recycled Records & Books
1377 Haight at Masonic
San Francisco

From motorcycles to paralysis -- and back

by Maureen Healy

Weak and feverish, Tim Olson crawled into his sleeping bag in a cabin in the Sierra.

Three weeks later he awoke at Sacramento's Sutter General Hospital, unable to speak and paralyzed.

For Olson and his family the nightmare began last May, when the 23-year-old SF State graduate failed to return from a weekend trip to the family's Allegheny cabin in the Sierra.

"I went up there to work on the water line," said Olson. "I don't remember being sick at all."

The day Olson was to return, his father called the Sierra County sheriff and asked him to investigate.

The sheriff and his wife felt there was no cause for alarm but reluctantly agreed to drive the rugged back roads to the cabin.

They found Olson in a sleeping bag on the cabin floor. He was unconscious and had a high fever.

The couple wrapped him in wet sheets and radioed for help. A mountain resident carried Tim out of the remote area in his camper to a waiting ambulance.

Three times on the way to the Grass Valley hospital, Olson stopped breathing and required cardio-pulmonary resuscitation.

At Grass Valley, doctors decided to rush him by helicopter to Sutter General Hospital, which is equipped with more advanced life support systems.

Dr. Richard Friesendorf of Novato, for whom Olson's mother had worked as a nurse several years, operated a manual breathing bag for Olson during the flight.

Still in a coma two weeks later, Olson was transferred to Marin General Hospital.

Throughout the ordeal, his family was told there was little hope he would live. If he did survive, doctors cautioned, he would probably have suffered irreversible brain damage.

Olson's parents, brother and sister took turns trying to communicate with him while he was comatose, on doctors' advice that he receive constant stimulation.

Olson regained consciousness on June 18 and began his recovery at Kentfield Medical Hospital in Marin.

"I had to learn to speak, eat and

walk again," said Olson. "Not knowing how to walk was the most frustrating thing of all. I fell on my ass plenty of times."

Olson was confined to a wheelchair in the hospital. "In the beginning my arms weren't strong enough but I was good at it by the end," he said.

He left the hospital to recuperate at his mother's Bel Marin Key home last September. "My relatives and friends were great," he said. "Someone came to visit just about every day."

Before his illness, Olson had won the coveted No. 1 plate in Marin motorcycle competition. As he regained his strength, he started riding again and was recently elected president of the Marin County Motorcycle Association.

He's back in school now, using money the motorcycle club raised at barn dances to pay for tuition, books and gas.

He plans to earn his teaching credential at SF State by May 1980.

Doctors were unable to identify the disease that nearly claimed Olson's life. They suspect it was some type of virus.

Miraculously, the only side effects

from the illness have been a temporary impairment of balance and coordination.

Olson's neurologist, Dr. Tracy Newkirk, assured him riding is one of the best ways to restore these skills.

"I still feel a little off balance when I walk," Olson said, "and even though I'm riding again my reflexes aren't as sharp."

"At the New Year's Day race in West Marin I fell in a ditch and couldn't get myself out."

He always rides with a friend, and although doctors say there's no reason to fear a recurrence of the mysterious disease, he's not taking any chances. "Never again will I go anywhere by myself," he said.

One lasting change brought on by his illness is the way Olson now looks at life. "It made me appreciate life more, especially what handicapped people, confined to wheelchairs, go through."

After graduation he hopes to teach industrial arts at a high school in the Sierra.

Meanwhile Tim Olson will be after that No. 1 plate when he races again in March.



Tim Olson: "It made me appreciate life more, especially what handicapped people go through."

UNCLASSIFIEDS

Babysitter needed every morning in exchange for room and board. Nonsmoker, responsible and must like a two year old boy. Call evenings - 355-3999.

One small bedroom apt. available in Lindamar. \$140. security deposit - \$150.00. No pets. References a must. Please call evenings - 355-3999.

Folk dance workshop, Saturday, March 10 - 1:30-5:00. Scandinavian, Appalachian dance and films, PE 106. Info. 1815.

Sony TC-730. Full auto-reverse tape, recorder. Exc. cond. New heads. \$350, with free tapes. 469-3734. Leave message for "Rich".

Free installations on Cable-TV (SF only). Call Sue Spitzer - 641-1500.

Need assistance with your piano lessons? Teach ALL levels. Call early evenings - 661-0247.

ATTENTION: Students interested in Elementary Teaching Credential Program, Fall 1979, should attend INFORMATION MEETINGS now! See schedule opposite Ed-130.

Car MGA restored customized bronze mostly new or reconditioned parts within last year including top, interior and exterior. 591-7547.

It is essential that all supporters of marijuana reform immediately write their state legislators in support of AB 315! Call 563-5858.

For sale. Wooden baby crib. Good condition. Panel slides down or locks in place. On rollers. 387-1836.

For sale: electric guitar - \$150, clarinet - \$150, upright piano - \$350, classical guitar - \$120, Kelly Tioga backpack - \$90. Call David - 387-8345.

68 VW squareback. AM/FM, mounted snow and standard tires included. High mileage, but many new engine components. \$550/best offer. Tom Johnson, ext. 1197 or 472-0628.

1973 Vega wagon. Needs some engine work. Runs fair, body and interior good. \$500. Ask for Dean or Laurie - 344-6479.

'59 Mercedes 190 diesel. Best offer or trade - 359-5180.

Moving? A truck for all seasons. Call 826-8863. For timely transport or hasty deposit.

Men! Women! Jobs on ships. Cruise ships, freighters. No experience. High pay! See Europe, Hawaii, Australia, So. America. Career summer! Send \$3.85 for info. to SEAWORLD, BQ Box 61035, Sacto., CA 95860.

Turntable and phonograph repair. Free estimates. House calls. Call David - 387-8345.

TYPING SERVICE. Capable of meeting undergrad and grad students' needs. Selectric-type typewriter. Reasonable rates. Donna - 285-2817.

Men - Women! Jobs on ships! American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. D-5, Box 2049, Port Angeles, WA 98362.

POSITIONS AVAILABLE:
*CREATIVE SECRETARY with good communications skills (typing, dictation, receptionist).
*PUBLIC RELATIONS ASSISTANT: writing & coordinating stories & news releases for the media. Effective time management; able to protect confidentiality and project an attractive personal and business image—outgoing.

EXPERIENCE A PLUS—WILL TRAIN!
Challenging career with Business Development Consulting Firm. Call: SPIRIT OF THE FUTURE, LTD. Gary Marchi—334-1350 P.O. Box 40296 San Francisco, CA 94110

JAPAN. Your bachelor's brings good pay teaching English. Comprehensive report. \$2.50. White Heron, Box 2461 CS (SF), Pullman WA 99163.

Basic auto mechanics classes (Non-selectric). Learn to work on your own car. Six classes for \$30. Call 285-5104 for more information or 285-8588.

Dodge Van, 1967. Built-in shelves, bed. \$1,000. 1815 - 355-7023.

Coffee and donut sale, Monday/Feb. 26, 7:45 a.m.-9:45 a.m., in front of Gym. Fund-raiser, sponsored by Rec. Club. Good Morning!

Bloom Boom II! Rec. Club flower sale, Feb. 28, 1-4 p.m. at 19th/Holloway, Student Union Area, path to parking structure.

TYPING

Typing. Experienced typist. Thesis, term papers, etc. Reasonable rates. 24 hrs. notice requested. Valerie 664-8132, eves. only.

Manuscript typist. Term papers, scripts, fiction, etc. 18th/Castro area. IBM correcting. Mimi - 552-1014.

Professional typing/editing. IBM Selectric theses, manuscripts, sciences. Work guaranteed. Reasonable. 641-9364/648-6605.

Free to good home: affectionate, domestic short-haired, one-year old female cat plus necessities. Has shots. Call 993-5151, evenings.

Violin for sale, \$175.00 or best offer. Call - 681-9467.

Attn: Single women! Are you available for dating? Would you like to meet new and interesting men? This is your chance. FOTO DATING the largest and most successful singles club in California is now offering special promotional six months free trial membership for women 18-30. Call today 928-6566 11 a.m. to 8 p.m. and ask for Jean.

Want a job? Spring and summer internships available in many academic areas. Visit Cooperative Education 454 N-Arm or call x2208.

You don't have to shop around. Icelandic has the best bargain to Europe. \$295 roundtrip.

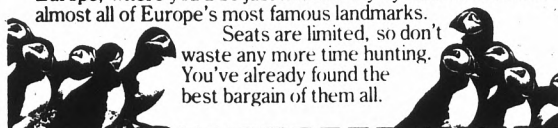
You've heard a lot about fares to Europe, but none of them can compare with the one you've just found.

Icelandic's 14-45 day APEX fare from Chicago to Luxembourg is just \$295 roundtrip. Tickets must be booked and paid for 30 days in advance. Fare subject to change. No weekend surcharge.

You'll get free wine with your dinner, free cognac afterwards and excellent friendly service all the way across the Atlantic.

We'll take you to Luxembourg, right in the heart of Europe, where you'll be just hours away by train or car from almost all of Europe's most famous landmarks.

Seats are limited, so don't waste any more time hunting. You've already found the best bargain of them all.



See your travel agent or contact the Pullman nearest you. Or write Dept. #C-396, Icelandic Airlines, 185 Michigan Ave., Chicago, IL 60603. Or call 800-555-1212 for the toll-free number in your area.

Please send me more information on:
☐ Low Cost Fares ☐ European Tours ☐ Alpine Ski Tours

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

ICELANDIC

25 years of low air fares to Europe

HOW AN MBA CAN START YOU AT THE TOP AND MOVE UP.

Where your career goes in the future has a lot to do with where it begins right now. So if you start out at Bank of America, you're already way ahead of the game.

It isn't a game at all, of course. It's your future and we take it as seriously as you do.

Ever since we began doing business in 1904, we've sought out progressive bankers with innovative ideas. And in only seventy-five years, we've turned those ideas into more than \$80 billion in assets. And over a thousand retail branches in California. Plus an international operation that contributes substantially to our earnings.

At Bank of America we're always looking for MBA's with something special to offer. Because we have something special to offer in return.

Like a whole world of opportunities in our World Banking division. The chance to have a real impact

on our California operation. Or a host of other possibilities in our more specialized departments.

Whatever your position, you'll be learning from the best in the business. And making the most of what you already know.

So consider a career with Bank of America. Because when you start at the top, there's no stopping you.

To arrange for an interview, contact: Angie Sagastume, Management Recruitment Dept. #3616, Bank of America World Headquarters, P.O. Box 37000, San Francisco, CA 94137.

Or Gloria Myklebust, Management Recruitment Dept. #4616, Box A, So. California Headquarters, P.O. Box 3609, Terminal Annex, Los Angeles, CA 90051.

Or Connie Colladay, Management Recruitment Dept., Bank of America, 299 Park Ave., New York, NY 10017.

BANK OF AMERICA
An Equal Opportunity Employer

BANK OF AMERICA MEMBER FDIC

from page one

• no growth

macho man play it safe?" On the back, it read, "No worry, no mess, save wear and tear, all hip hookers use 'em." In her hand she waved another sign: "Ask us for the secret way to TRICK him into using it."

"How do you trick him into using it?" asked a young man in the crowd. "Put it in your mouth and stick it on when he's not looking," she replied.

St. James entertained the audience with a few consciousness-raising statements while waiting for the band.

"Well, if it slows them down, it's a benefit to most of the guys I know," she said. And "If a man is serious enough about a woman to fuck her, he must hate women to subject her to such risk."

"Why don't you all turn your radios to KMEL and we can all dance," she suggested.

"So much for VDI!" screamed a man near the front.

A man from one of the health clinics was asked to answer questions from the audience, but after a few questions audience interest petered out. Speakers wandered from the stage, leaving St. James to promenade like a human billboard.

As the sun broke through the threatening gray skies, it was announced the band had canceled. Except for the information booths, Na-

tional Condom Day was over in San Francisco, only 50 minutes after it started.

The drunks happily reclaimed their territory. A bearded man wearing sunglasses screamed, "I feel they're talking jive, and you can write that down." He alternated between playing a harmonica, reading aloud from a book and spitting into his yellow hat.

From the stage, an enthusiastic old-timer sang, "Happy birthday, dear Jesus," rolling his eyes toward the sky. He played imaginary instruments and instructed people to "turn the radio to KMEL, and you'll all get money from Hollywood."

St. James had left the stage and was talking to a few people, saying she hadn't expected to be the main speaker.

"They just called me a couple of weeks ago to say a few words," she said. "It was very disorganized."

• expansion

The report concluded that the mall construction would have little or no negative impact on the environment.

The Stonestown plan calls for adding 82,000 square feet of additional retail space, primarily in a proposed new second-level area above the mall. The mall itself would be covered and escalators would take shoppers between levels.

A three-story parking garage would be built on an existing surface lot in

the eastern corner of the shopping center. Pedestrian bridges would connect the garage with the mall.

Stonestown spokesman Bill Schumacher said that, barring any unforeseen delays, the project could begin as early as January 1980. It would be completed in the late summer.

• foreign

cause Immigration's \$300 million budget is "only peanuts for all the jobs we have to perform."

Ilchert said the required interview with an adviser will at least insure that students granted renewals have been "checked out and are bona fide students here for an education."

Until now, the renewal procedure for foreign students has been mainly a formality. Students were required to annually submit an extension of stay to their campus foreign student office. The office would normally certify the extension form and forward it to Immigration for completion.

The new procedure will allow foreign students to stay in the country and complete their education without seeking annual renewal.

Freeman said he is disturbed by the vagueness of the new order.

"Does 'inconsistent' mean the student's participated in a demonstration? Or that he's running up a lot of parking tickets? We ought to get some clarification."

Ilchert said he has excluded the

words "irresponsible behavior" from the order.

One SF State student who requested anonymity was enraged by the order.

"How are they (the advisers) supposed to find out what we do outside of school?" he asked. "Are they going to follow us 24 hours a day?"

School advisers were requested to conduct interviews for the convenience of students, said Ilchert.

"If a student would rather come here and have us interview him, fine. But that's not exactly practical for students a couple hundred miles away."

Another student said, "America is known for its human rights. Everyone comes here knowing that we can express ourselves in this country. Now the Immigration Department is creating a tense atmosphere and trying to oppress us."

The student said all foreign students are being made scapegoats as a result of last month's violent demonstrations by Iranians protesting the arrival of the Shah of Iran's family in Beverly Hills. Seven Iranians were arrested and tear gas was used to break up one demonstration.

"It may look like we're requiring the interview because of the demonstrations," said Raymond Gates, assistant director of the Immigration Service. "But they're two unrelated events that happened at the same time. We originally wanted to implement this 'duration of status' in September,

but delayed it to give us more time to prepare."

One student had a different reaction to the situation:

"All along, I thought the Immigration Department was breathing down my back and was watching all my moves. Now this comes out, and we see how bad their record-keeping is. My attitude now is, hell, if I do anything wrong, let them catch me."

• high spots

"Sitting on top of the Health Center."

"The walkway from the track to where Gatorville used to be."

"Wherever I'm standing - I'm high right now."

• grades

letter-grade scores are "distorted" because they do not include the vast amount of credit/no credit grades given there.

Based on his own personal analysis of spring 1977 statistics, Ben-Zion estimated Sonoma State's percentage of A-grades might fall several percentage points if the credit/no-credit grades were calculated into the grade points.

The CSUC study indicated the system's GPA for 1978 was the lowest in the last eight years. The researchers attributed the drop to the addition of the "U," or unauthorized incomplete grade, in the computations for

the first time this year.

Foster said a relatively high GPA would "probably only be effective in obtaining the first job, since subsequent employers will look at previous experience."

He also said SF State students may run into problems when competing for jobs with graduates from "more prestigious" schools.

"Let's face it, we aren't Stanford," he said.

Lights out! The eclipse is coming

The first solar eclipse in almost a year and a half will occur Monday, Feb. 26.

The celestial hide-and-seek game between the sun and the moon will last from 7 to 9:10 a.m. The moon's shadow will blot out 88 percent of the sun during maximum eclipse, at 8:02.

Charles Hagar, associate professor of astronomy, suggested the following guidelines for safe viewing:

* Don't stare at the sun with the naked eye.

* Don't look at the sun through exposed film.

* Don't use smoked glass or sunglasses.

* Don't look at the sun through a telescope not specifically designed for viewing the sun.

Bank plan threat to Union space, AS says

by Benny Evangelista Jr.
Student Affairs Writer

Ray Tompkins, student government administrative assistant, claims a Student Union Governing Board (SUGB) member tried to "railroad" a plan to put a bank with strong ties to South Africa into the Student Union last week.

Tompkins said SUGB member Deacon Butterworth was lobbying behind the scenes with a plan to move a Bank of America branch into the union basement offices now occupied by student organizations.

Butterworth, however, denies the allegation, saying that "Tompkins wants to believe that I want a bank

there."

Butterworth met privately Tuesday with Tompkins and Associated Students President Steve Gerdson, and agreed to Tompkins' request that he resign as SUGB space allocation chairman on the condition he take over the budget committee chairmanship.

But Butterworth learned yesterday that current budget chairwoman Angie Cavellini did not want to relinquish the seat. Butterworth said he now had no plans to resign for "the foreseeable future."

Tompkins claims Butterworth asked for his and Gerdson's support of his plan for a bank, and that if they did, they could gain more control of the Union and the student govern-

ment.

Gerdson, however, said they had not met before Tuesday, but that he had heard of Butterworth's plan for a bank "through sources" in the government.

Butterworth denied the meeting entirely, and said he was "only one pea in the pod" and doesn't wield enough power in the SUGB to force such an alleged plan through.

Gerdson and Tompkins were infuriated with the proposal.

"Who does that son of a bitch think he is, thinking we're not smart enough to figure out what he's trying to do?" said Tompkins.

According to a recent report, the Student Union and the AS were

among the organizations having corporate ties with South Africa.

The California State Students Association (CSSA) passed a resolution last weekend at their monthly meeting at Sacramento State to pull all funds out of banks dealing with South Africa.

Gerdson and Tompkins brought the issue of Butterworth's plan to the AS Board of Directors (BOD) last Tuesday, which made clear its stand against the plan. The plan included a motion to re-evaluate a SUGB policy providing office space to student organizations before they consider anything else.

The AS BOD recommended SUGB keep that policy, which had been made after many heated, emotional

debates between SUGB and student organizations during spring 1978 semester, when Butterworth first brought the bank issue to light.

"We believe the number one priority is to student organizations," said Tompkins. "Banks and everything else come later."

He noted the two banks and other shops located in the nearby Stonestown shopping center and said similar facilities on campus would be a "duplication of services."

Butterworth said he could not comment publicly on his plans for a policy revision or future use of Student Union space, nor would he deny or confirm any plans for a bank.

He commented privately last year

on his concern that office space currently held by student organizations could be used more profitably.

At last Thursday's SUGB session, his proposals, which were sent back to committee, included a list, alphabetized from "A" to "K," listing "Union programs and services" as "A," and "Student organizations" as "H."

"Where's the bank, Mr. Butterworth, in this list of priorities?" said Tompkins.

"I suspect it falls under 'Union services,'" said Butterworth, adding that the list was "only informational" and wasn't intended to suggest priorities.

TEACHING OPPORTUNITIES OVERSEAS

English-speaking schools and colleges overseas need teachers and other qualified educational personnel. Some schools overseas require no teaching experience; none require foreign language knowledge. For details, contact: Coordinator for Overseas Teaching, P.O. Box 1049, San Diego, CA 92112.

Quick cash for used books, pictures, records, jewelry.

Call BENCHMARK BOOKS

665-3709. Leave message on my recorder. P.O. Box 1292, S.F., 94101

Browse the outdoors... indoors.

The world's oceans, mountains, rivers—they're all in our little store. We have a complete selection of maps, trail guides, Totebooks® and beautiful environmental books to satisfy your outdoor needs. So come in for a little of the outdoors.

Sierra Club Store
10-5:30 Monday-Friday
530 Bush Street near Grant
(Opposite the Sutter-Stockton Garage)

MEDICAL SCHOOL OPPORTUNITY

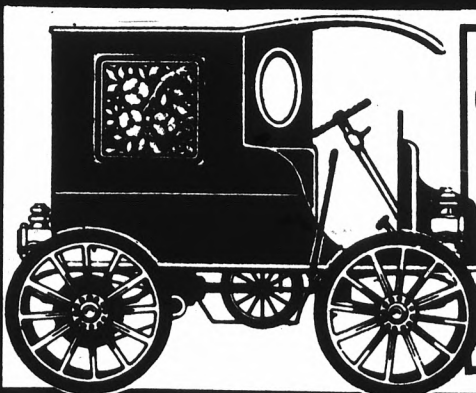
Well-established Medical School, with many American graduates, now admitting for winter, summer, and fall of 1979. Fully accredited with WHO listing. Meets eligibility requirements of AAMC for COTRANS. Eligible institution; U.S. Federal Insured Student Loan Program. Modern buildings and labs with over 1500 Americans attending. A two semester pre-med program and relaxed admission policy are in effect.

Students are requested to apply directly to the Dominican Republic; there are no exorbitant fees involved and the school absolutely DOES NOT maintain any official "Admissions Office" outside the Dominican Republic. You may call: 809-688-4516. You may write:

**CENTRAL RECRUITING OFFICE
DOMINICAN UNIVERSITIES OF MEDICINE**

Conde 202-3 Edificio Diez, Oficina 508
Santo Domingo, Dominican Republic

Low Cost Auto Insurance



for
college students
and
young drivers!

call or drive by
for a quote

CRAIG SNASDELL INSURANCE SERVICE

1975 Ocean Avenue, San Francisco Ca 94127
586-8753

REVOLVER records

WE BUY • SELL & TRADE L.P.S



520 CLEMENT ST. SAN FRANCISCO • CALIFORNIA • 94118
OPEN DAILY 10-7 • SUNDAY 12-6 TEL. (415) 386-6128

ATTENTION COLLEGE STUDENTS

You may be eligible for a two-year Air Force ROTC scholarship. The scholarship includes full tuition, lab expenses, incidental fees, a reimbursement for textbooks, and \$100 a month tax free. How do you qualify? You must have at least two years of graduate or undergraduate work remaining, and be willing to serve your nation at least four years as an Air Force officer. Scholarships are available to students who can qualify for pilot, navigator, or missile training, and to those who are majoring in selected technical and non-technical academic disciplines, in certain scientific areas, in undergraduate nursing, or selected premedical degree areas. Non-scholarship students enrolled in the Air Force ROTC two-year program also receive the \$100 monthly tax-free allowance just like the scholarship students. Find out today about a two-year Air Force ROTC scholarship and about the Air Force way of life. Your Air Force ROTC counselor has the details.

FOR MORE INFORMATION CONTACT
CAPTAIN PAT ANDERSON
469-1191
PSYCHOLOGY BLDG. ROOM 118

AIR FORCE

ROTC

Gateway to a great way of life.

Stanford SUMMER SESSION

1979

A spectrum of introductory and advanced courses, workshops, and seminars in the arts, earth sciences, education, engineering, the humanities, social sciences, and sciences and mathematics. Summer session runs June 25 to August 18.

All students in good standing are invited to attend. For a course bulletin and application form, mail the coupon below to Stanford Summer Session, Building 1, Stanford University, Stanford, California 94305.

Please send me the Stanford University 1979 Summer Session Bulletin.

22

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

College Bowl '79: grey matter gymnastics

by Glenn Ow

What do Willie Mays, the oboe and the Crimean War have in common? Nothing. Well, almost nothing. They're answers to the types of questions asked on College Bowl, the popular game show of the '50s and '60s.

The competition, which tests students' knowledge of a wide range of subjects, was revived last year at SF State after an eight-year absence.

This year's regional tournament is March 3 at Stanford. Twelve college teams from California, Nevada and Hawaii will compete to see who can come up with the quickest answers to questions like, "Which god is attributed with giving fire to mortals? (Prometheus)" and "How many First Ladies are still alive? (seven)."

The winning team will advance to the televised finals in June, at an undetermined site.

SF State's team consists of Tom Daly, Ken Cunkle, Mary Cox and Mario Lopez, the same squad that lost to Stanford in the regionals last year by a slim margin of 15 points. Daly likens the defeat to "losing a basketball game by one point."

Stanford eventually won the national title.

"We want revenge," said Cunkle, a senior in the classics program. "But I'm not competing just for the sake of winning. I want to see how well I can do."

The bowl is divided into toss-up and bonus questions. Two teams of four contestants each, compete for 20 minutes, trying to answer questions in

five kinds of subject areas: literature, science, liberal arts, current events and history.

The moderator asks a toss-up question worth 10 points. The player who hits his buzzer first must answer. If the answer is correct, that player's team earns the chance to answer a bonus question worth 20 to 40 points.

A wrong answer to the toss-up question gives the opponents a chance at the 10 points.

The action is fast-paced. Hesitation for more than a second means a lost opportunity.

"Momentum and speed mean every-

thing," said Daly. "You've got to be on top of every question; if you lag behind for a second, you're dead."

Created in 1953 by Don Reid, College Bowl survived the quiz show scandal of 1959, when the fraudulent practices of many game shows were revealed. The Bowl continued as an annual event on the CBS television network until 1970.

Official College Bowl competition was brought back by Reid and the Association of College Union-International in January 1977.

Campus participation is growing, said Ellie Oppenheim, coordinator of

the regional tournament at Stanford. "Last year, we had eight teams from various colleges in California, Nevada and Hawaii. This year we have 12." Besides SF State and Stanford, other schools participating this year include UC Berkeley, Chico State, University of Nevada-Reno and UCLA.

At stake are several thousand dollars in scholarships for the university whose team wins the national championship. The individual players get a one-week free trip to the city where the finals are held. Last year, the city was Miami, and it will probably be this year's site, Oppenheim said.

Who does well in the College Bowl? "You tend to see the kind of person who has a lot of general knowledge — a 'Jeopardy' person — competing," said Greg Bulanti, coordinator of the recent SF State tournament that determined the university's representatives for the regionals.

"You could be a doctor, have a Ph.D., and it might not do you any good in College Bowl," he said.

SF State's team boasts Daly, an English major; Cunkle, a classics major; Cox, humanities; and Lopez, a graduate student in business administration.

U.S. GOVERNMENT 'COINTELPRO'

Presentation by the
African Peoples Socialist Party
and Slide Show

U.S. secret police
attacks on the
Black Liberation
Movement exposed!

SAT. FEB. 24, 8:00PM
United Mission Church
23rd st. (Capp)
\$2.50, Childcare, 1/2

Career Jobs With The U.S. Census Bureau

An Equal
Opportunity
Employer

positions: statisticians, computer
programmers and mathematical
statisticians
qualifications: BA/BS, MS or Phd
with major or courses in math, statistics or computer science
salary: with a BA/BS & GPA above
2.9, the starting salary is \$13,014
per year

To apply, contact the Career Placement Office.
Recruiter will be on campus March 5, 1979.

MEDICAL SCHOOL SCHOLARSHIPS

are offered by the Navy to Pre-Meds accepted to accredited medical schools in the U.S. The Navy provides full tuition plus books and lab fees and a \$400 a month stipend. For further information and eligibility requirements, call (415) 273-7791 or write to:

MEDICAL SCHOLARSHIPS
Navy Recruiting District, San Francisco
1515 Clay Street
Oakland, CA 94612

* LAKER Skytrain

AIR PASSENGER SERVICE

London prices falling down

\$220

Daily, direct flights L.A. to London

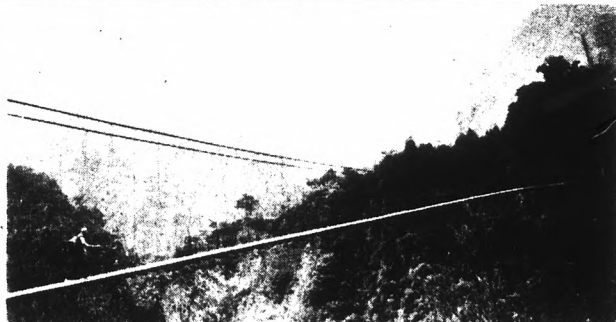
Hundreds of seats available
For information call (213) 646-9600
For up-to-the-hour seat availability call (213) 646-9650

For detailed brochure write: Laker Airways, Ltd.,
6851 West Imperial Highway, Los Angeles, CA 90045

184 pounds sterling

Laker AIRWAYS

*Service Mark of Laker Airways Limited Diners Club, Master Charge, VISA, American Express



Take a left at the Waterfall.

Father Frisch is on his way to work. Today, it's a visit to the mission hospital deep in the Taiwan mountains. He's helping heal people out there. And he loves it.

That's one way we missionaries live out our faith in Jesus. Only, we can't take care of all who need help. So, why not come and help us.

For information on how you can help as a Catholic missionary brother, sister or priest, return the coupon today.

Name _____
Address _____
City _____ State _____ Zip _____
Age _____ Education _____



CS91

MCAT PREPARATION in SAN FRANCISCO!



433-1763
ONE SECURITY PACIFIC PLACE
SAN FRANCISCO, CA 94108

FOR INFORMATION

CALL US, WRITE OR

- Study Centers open days, evenings, weekends.
- Class instruction and testing in all aspects of the exam
- Test and tape study at our centers
- Extensive home-study materials
- Centers in major U.S. cities.

TEST PREPARATION SPECIALISTS SINCE 1936

Visit our Center!

AUTO PARTS

KRAY'S
621-3311

THE FAMILY OWNED TRADITION
IN SAN FRANCISCO
FOR

25 YEARS
EVERYONE WELCOME!

ELECTRONIC IGNITIONS
LIFETIME SHOCKS, CLUTCHES-
US/IMPORT

NEW CARBURETORS
IMPORT EXHAUST SYSTEMS

HD BATTERIES
NEW RADIATORS

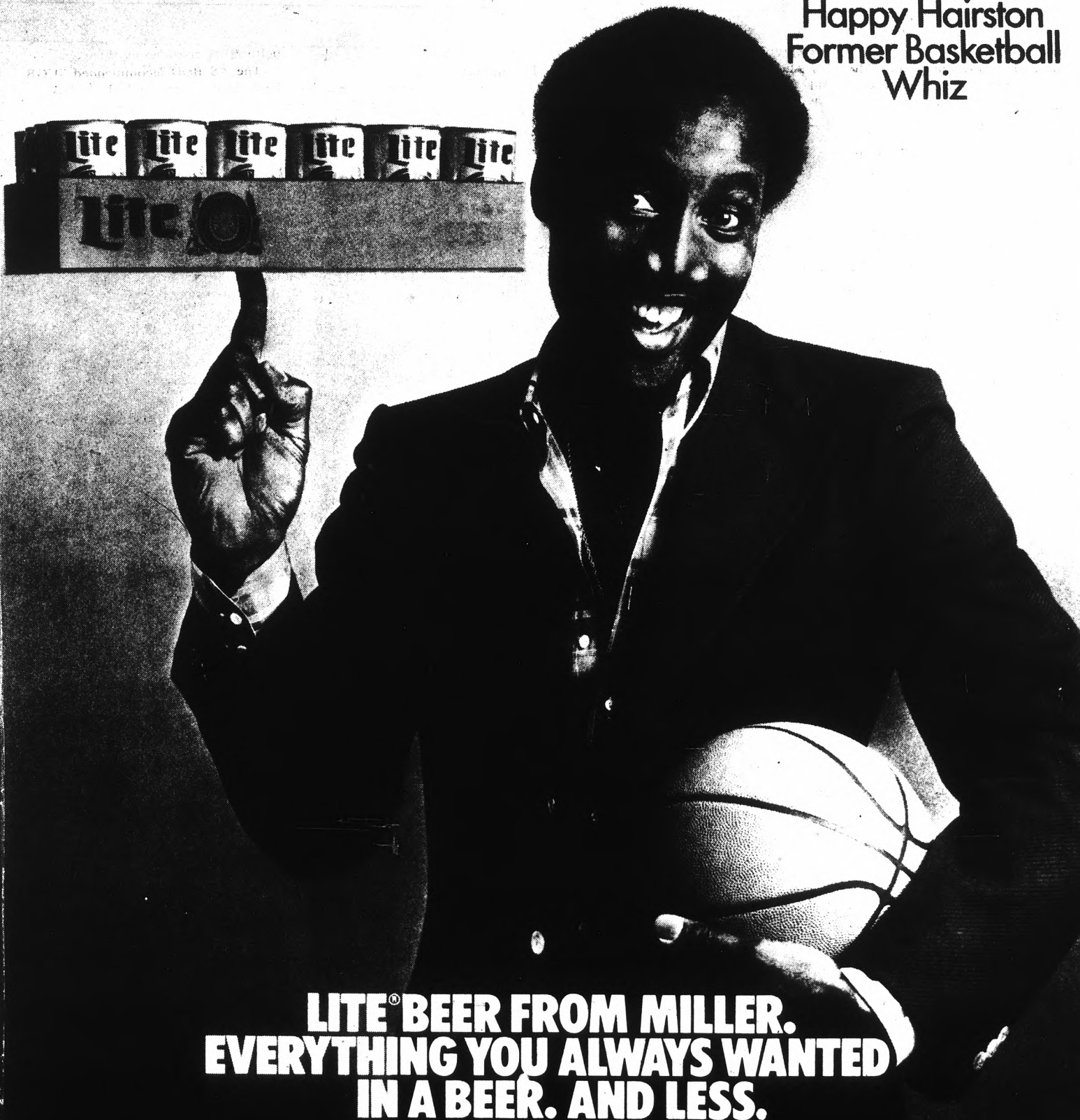
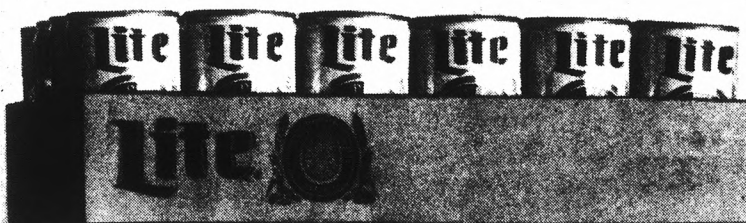
MACHINE SHOP SERVICE
FOR U.S. AND IMPORT ENGINES
SATURDAY SHOPPING 9-2

TELEPHONE PRICE QUOTES

Buy Your Domestic And Imported Parts At 160-7th STREET

"THIS IS LITE, AND I'M HAPPY."

Happy Hairston
Former Basketball
Whiz

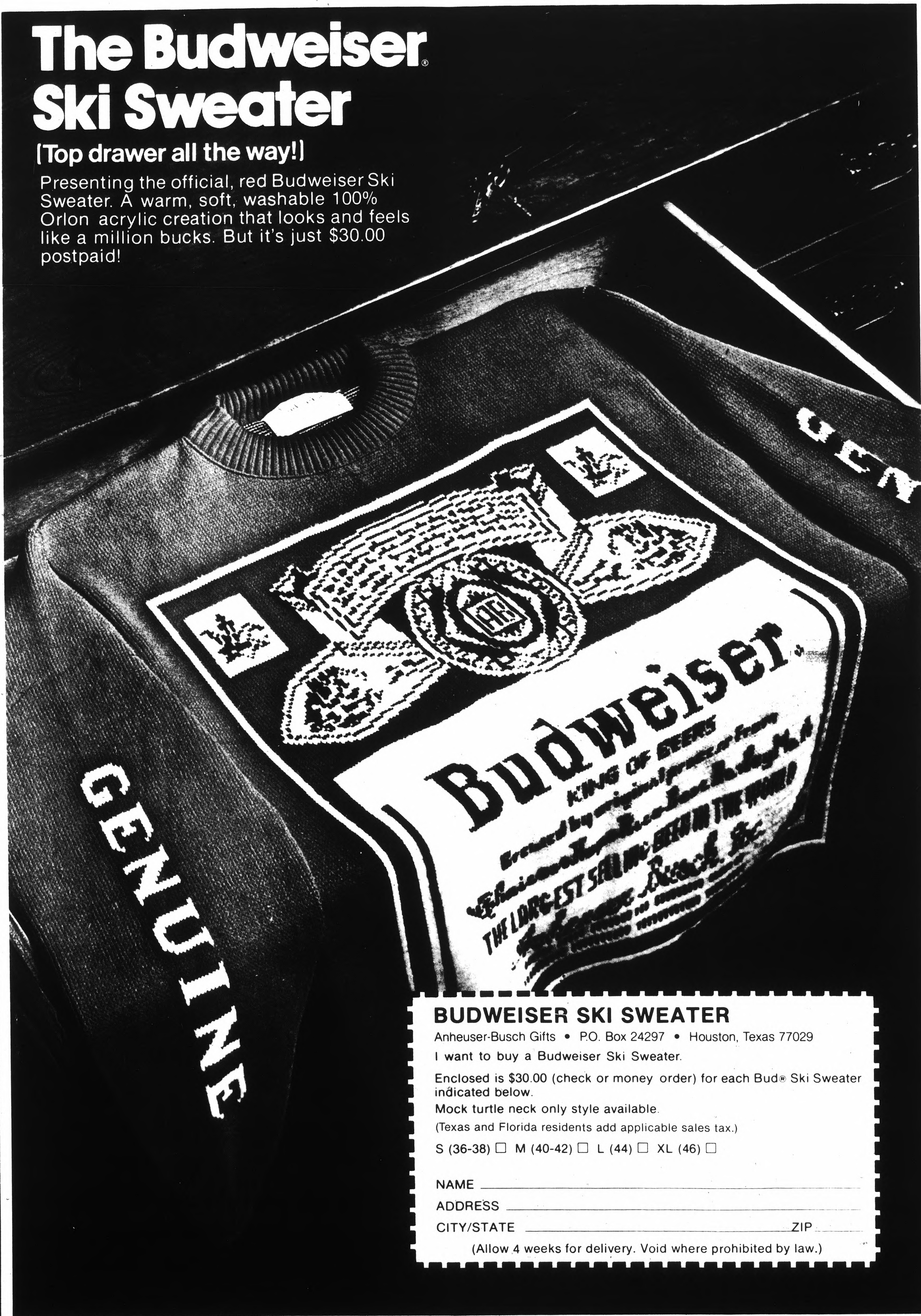


**LITE® BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

The Budweiser® Ski Sweater

[Top drawer all the way!]

Presenting the official, red Budweiser Ski Sweater. A warm, soft, washable 100% Orlon acrylic creation that looks and feels like a million bucks. But it's just \$30.00 postpaid!



BUDWEISER SKI SWEATER

Anheuser-Busch Gifts • P.O. Box 24297 • Houston, Texas 77029

I want to buy a Budweiser Ski Sweater.

Enclosed is \$30.00 (check or money order) for each Bud® Ski Sweater indicated below.

Mock turtle neck only style available.

(Texas and Florida residents add applicable sales tax.)

S (36-38) ☐ M (40-42) ☐ L (44) ☐ XL (46) ☐

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

(Allow 4 weeks for delivery. Void where prohibited by law.)

The Silkwood case refuses to die

by Chris Donnelly

"There are an awful lot of ghosts in this case. Either I'm going to put them to rest once and for all, or they are going to get up and walk."

— U.S. District Judge Frank G. Theis, on the Karen Silkwood case.

On Nov. 13, 1974, Karen Silkwood died in an automobile accident.

Silkwood was a quality control technician and minor union official at a Kerr-McGee plutonium fabrications plant in Crescent, Okla. She was on her way to meet a *New York Times* reporter and an official of the Oil, Chemical, and Atomic Workers Union (OCAW) when the crash occurred.

On March 6, 1979, nearly four and a half years later, the first part of a civil suit filed by Silkwood's father in 1976 is scheduled to come to trial in the Oklahoma City U.S. District Court.

The defendants, Kerr-McGee and several FBI agents, are charged with negligence in Silkwood's plutonium contamination eight days before her death, conspiracy to violate her civil rights and cover-up in the investigation of her death.

Silkwood and the union had arranged the 1974 meeting to present evidence she had gathered, allegedly documenting fraudulent quality control techniques that caused faulty plutonium fuel rods to pass inspection for

an experimental reactor in Connecticut.

About seven miles along her 30-mile journey from Crescent to Oklahoma City, Silkwood's 1973 Honda crossed the highway, traveled 70 yards on the left shoulder, flew across a concrete culvert and smashed into the opposite wall.

More than four years later, after state police and FBI investigations and a congressional hearing, the case is still alive with contradictions and unanswered questions.

The official conclusion is that Silkwood, driving at night under the influence of Methaqualone, a hypnotic

sedative, fell asleep at the wheel and crashed. The mysterious documents she purportedly had were never recovered.

But the OCAW hired an independent investigator who offered a different version of the crash. A.O. Pipkin Jr. of the Dallas, Texas Accident Reconstruction Lab concluded Silkwood was forced from the highway by a second vehicle that struck her Honda from the rear.

Sara Nelson, national chairwoman of the National Organization for Women's (NOW) Labor Task Force is currently in San Francisco on a fund-raising and public information mission

for the Karen Silkwood Fund.

After more than two years of investigation, the Silkwood Fund is "more than ever convinced that there was foul play in both Silkwood's death and her previous contamination," Nelson said.

The contamination occurred just eight days before Silkwood's death. The source was some bologna and cheese in her refrigerator. The plutonium involved was from a batch Silkwood never had access to.

In November 1976, Silkwood's father filed a \$2.5 million civil suit against Kerr-McGee and several FBI agents. His chief legal counsel is Daniel Sheehan, a Harvard-educated lawyer who was part of the *New York Times* Pentagon Papers defense team and who later worked with the American Civil Liberties Union (ACLU) defending Wounded Knee Indians Russell Means and Dennis Banks.

Support for the suit is provided by the Karen Silkwood Fund, a coalition including the ACLU, NOW and the Environmental Policy Center.

The suit has been divided into two parts. The first trial begins March 6. The issue is whether Kerr-McGee can be held liable for the off-site contamination of Silkwood.

Off-site liability, if upheld, could set a precedent of "negligence per se,"

which would mean plutonium fabrication for reactors is dangerous in spite of safeguards.

"The fast-breeder program itself is on trial," Nelson said.

Emphasizing that this is a jury trial, Nelson paraphrased Einstein: "The issue will have to be decided in the village square."

The second part of the suit charges Kerr-McGee and the FBI with conspiracy by overt acts to violate the civil rights of Silkwood and her union through wiretapping, surveillance and physical harassment. The defendants are also charged with covering up alleged misdeeds in the subsequent investigations.

The Silkwood Fund's investigative team has followed leads from Oklahoma to Georgia, Florida and New England.

In Nelson's view, the charges can only be decided by a jury trial. A trial, in turn, hinges on the appellate court ruling.

"The law is one our side," Nelson said confidently. In the case of an adverse ruling the Fund is prepared to go before the U.S. Supreme Court.

The Silkwood case seems destined to drag on for years. Its impact on the nuclear industry can only be guessed. Whether Judge Theis' "ghosts" will at last be put to rest remains to be seen.

Seven downtown classes canceled

by Coleen Crampton

Competition from other colleges has caused the cancellation of seven SF State business classes at the Downtown Community College Center.

"We can't compete with free programs," said Gary Penders, Summer Sessions director. "State-funded community colleges can offer 300 free courses. They're doing fine."

SF State students are charged \$37 per unit for each of the 300 courses at

the downtown center. The courses are offered through the extension program in the Office of Continuing Education.

The upper-division, self-supporting classes, "are not doing as well as we expected," Penders said. "At least 16 students must be enrolled in a class to pay the instructor's salary. The average enrollment in the classes we've dropped is between four and 11 students."

Marci Manderscheid, extension program director, said, "We consulted

Standard Oil and AT & T before planning this semester's schedule in order to find out what types of courses would be most helpful to business students. We're interested in any class suggestions faculty or students working downtown may have."

"We're anxious to get in touch with people in the downtown area and find out what courses interest them," Penders said.

Penders and Manderscheid have hope for the liberal arts program. SF

State is offering courses such as creative writing, play writing, mind and body psychology and film appreciation.

The downtown center, which opened Feb. 5, is the first building completed in the city's Yerba Buena redevelopment project. The facility has been called an education hybrid because it offers courses from three separate colleges: SF State, City College of San Francisco and the San Francisco Community College District.

Europe for rent \$260/2 months

When you've got a Eurail Youthpass it's like having a lease on Europe. Because for just \$260, you get 2 months of unlimited Economy train travel in 15 European countries.

With your Youthpass you can go virtually anywhere from the Costa Brava to Delphi, anytime you want. And unlike hitchhiking, we don't leave you in the middle of nowhere. Instead, you'll travel on fast, comfortable trains to the heart of your next bustling city or quaint village.

And because most Europeans travel by train all the time, you're bound to meet the real people of Europe along the way.

You'll even get a chance to do something you may never have done before. Sleep on a train. It beats camping out, and it's only a few dollars more for a "couchette."

Even after you're off the train, your Youthpass still saves you money. Here are only a few examples: Free lake cruises. Free ferry rides across the Adriatic. Free steamer trips on the Baltic. And free cruises down the Rhine. Not to mention reduced rates on buses.

To get your Youthpass you must be under 26. And you must buy it from your Travel Agent in the U.S. because it can't be purchased in Europe. Of course we won't start counting your 2 months of unlimited travel until you first use your Youthpass over there. Then, once you're off, it's adios, arrivederci, bon voyage and auf wiedersehen.

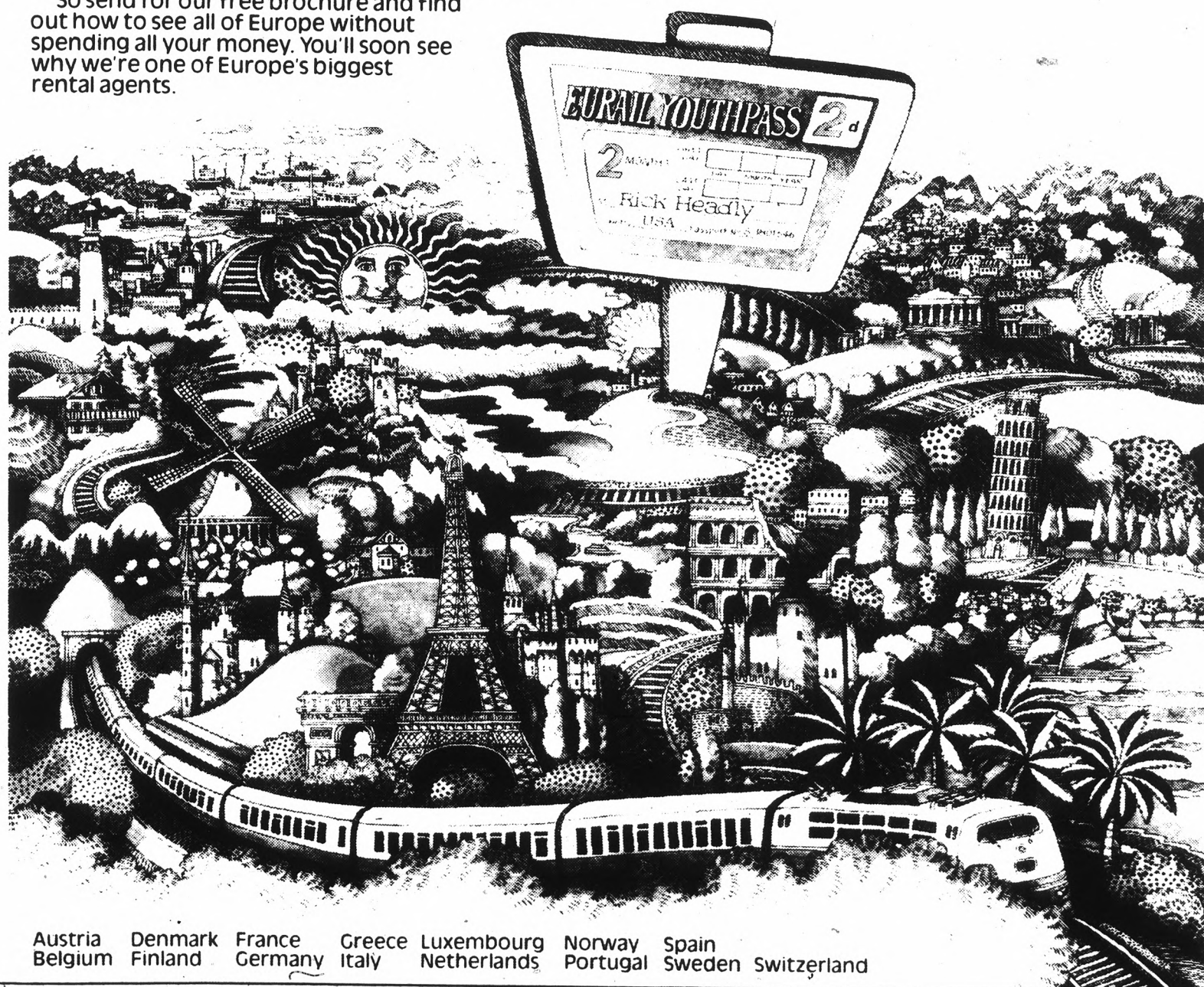
So send for our free brochure and find out how to see all of Europe without spending all your money. You'll soon see why we're one of Europe's biggest rental agents.

EURAILPASS
Box 0
Staten Island, N.Y. 10305
192-218

I'd love to rent Europe. Please send me more information about Eurail Youthpass.

Name _____
Address _____
City _____ State _____ Zip _____

EURAIL YOUTHPASS
See Europe for Less.



Austria Denmark France Greece Luxembourg Norway Spain
Belgium Finland Germany Italy Netherlands Portugal Sweden Switzerland

I Haight Typing

Offers Professional, Accurate and Confidential Secretarial Services...
Including our 24 Hour Dictation Line!! 552-4792
Office: 864-0590
• STUDENT & SPECIAL DISCOUNT RATES...



1127 Masonic Avenue, San Francisco, CA 94117

Haight Ashbury Center for Alcohol Problems

• Outpatient
• Inpatient
• Residential treatment
• Individual and group therapy



TAHOE SKI PACKAGE 4 DAYS!! \$88.00*

• 4 DAYS LIFT TICKETS AT HEAVENLY VALLEY
• 4 NIGHTS DELUXE ROOM WITH QUEEN BED
• FREE SHUTTLE SERVICE TO LIFTS & CASINOS
• CASINO COUPONS FOR FOOD, FUN, DRINK

HEATED POOL
LOUNGE
DIRECT DIAL PHONES
KITCHEN
GAME ROOM
COLOR TV
RESTAURANT



IN CALIFORNIA TOLL FREE
(800) 822-5971



CABANA INN
OR CALL DIRECT
(916) 541-5400

LOCATED IN THE HEART OF SOUTH LAKE TAHOE
1/2 MILE FROM CASINO NIGHT LIFE
A CFC HOSPITALITY INC. HOTEL

CHINA BOOKS & Periodicals, Inc.



• BOOKS
• PAPER CUTS
• POSTERS
• RECORDS
• STAMPS
• STONE RUBBINGS
• HAND-CRAFTED CARDS
from The People's Republic of China
2929 Twenty fourth Street
San Francisco CA 94110
415/282-2994
Free catalog on request

arts



Blending sounds at a Roland's jam session.

Photo by Michael Tharin

Live jazz survives at Roland's

by Ruth Findley

Business is great for many of San Francisco's night clubs and hot dance spots, with the mania of disco and the general acceptance of recorded music; but it is a depression era for musicians.

According to Charley Sabella of the San Francisco Musicians Union Local Six, only about 500 of the registered 5,000 members are employed even part time as musicians. He said most of the jobs available are for weddings and group gatherings.

"It's cheaper to play records than to pay six or seven musicians," Sabella said. "It has really cut into employment quite a bit. A few make money, the rest starve."

With the advent of disco music, people seem content to listen to records. Live concerts and performances have become less common and more expensive.

Sabella believes "people would rather see a musician play. To watch musicians' work is much more exciting." But the evidence does not bear this out. Clubs that employ musicians continue to dwindle in number.

It is difficult to avoid the trend music "that is being forced on us," as Cervantes phrased it. Roland's, on Fillmore at Lombard in San Francisco, where Cervantes is a resident musician, is one of the few places where "escape" is a pleasurable experience for both audience and musicians.

Cervantes is one of those rare employed artists. The trio performs every night except Mondays and Fridays, with John Ray on drums, Joe Burt on electric bass and Cervantes on piano.

Ironically, "trend" music has invaded here, too. When the trio takes a break, Roland's fills in with disco music to encourage dancing.

"The idea is to sell booze," Cervantes said. "But it leads to an antithesis of crowd." Some come to hear jazz and escape the trend music. Others like disco and leave when the jazz starts.

"It's one of the unfortunate things here," Cervantes said. But, he added, "From what I hear from cab drivers, club owners and ex-club owners, all the real action in town is right here at Roland's."

That is no exaggeration. Saturdays and Sundays from 4 to 8 p.m., Roland's offers jazz musicians the

opportunity to polish their skills by playing in jam sessions. These days, jam sessions in San Francisco are as uncommon as jobs for musicians; so Roland's is a popular gathering place. No disco is played during the breaks on these nights.

Musicians of every caliber share the stage with the resident trio, sometimes taking over the drums or the piano. Cervantes loves it when a piano player joins the session. It gives him the opportunity to play his trumpet, his "first love."

The musicians blend their sounds as if they were a practiced band. The audience has come specifically for the session and is very appreciative. Many believe these jam sessions are historical events, wherein great talent is fostered: much like the "good old days" at the Blackhawk, when the Dorsey Brothers, Mitch Miller or Duke Ellington played. Roland's jam sessions are often recorded with this thought in mind.

The music resulting from these sessions is incomparable. The experi-



Jesse Foster — his voice is his instrument.

Photo by Michael Tharin

Each virtuoso is given the chance to show what he can do. Roland's is one of the few places many of the musicians can play before an audience.

A young singer, Jesse Foster, joins the session nearly every Sunday. His voice is sweet and clear, and it reaches incredible heights and depths of sound. His voice is his instrument, or more literally, "instruments." He imitates a great number of instruments, including trombone, trumpet and saxophone. Some of the sounds emitted have no instrumental counterpart.

ence is overpowering for both audience and musicians. Once sustained, it is difficult to imagine being content with a record player ever again.

Common language poet

by Liz Dahl

"Ole Raymon seed this black boy comin' long the walk an' didn't lahk his looks so he retch down an' grab a gre't big rock and stove damn nigguh's head in faw him. Nevah seed so comical a thang sence Ah been bawn. Ole Raymon bust a hole big as a half a dollah spang in his fo'head. Cain't kill no nigguh thataway. They skulls is bone clean th'oo. Well, Raymon got th'owed outa school. Shit, not faw that. He cussed the principal."

"A Dixie Hero"
John Beecher

For most of his 74 years poet John Beecher has used his writings to try and bring his perception of social injustice to the attention of all.

His poems get a reaction, both for their content and for his rejection of established poetic style. His poems put life in a simple frame.

From his first poems about Southern steel mill workers in the '20s to his refusal to sign a state loyalty oath (the Levering Act) while teaching at SF State in the '50s, Beecher has been controversial.

He was fired for "unprofessional conduct" and blacklisted when he refused to sign what he considered an unconstitutional oath. It was 17 years before the oath was declared unconstitutional in 1967.

In September 1977 Beecher finally returned to SF State as an instructor in humanities, creative writing, English and sociology, 27 years after his firing.

He isn't bitter. "I wouldn't trade it (the job) for anything. I'm very happy here," Beecher said.

"This campus is very dear to my heart and I like it better than any other. I like the students."

After he was fired, Beecher used his poetry as a release, as a way to express his feelings about what had happened to him and others, shifting away from his earlier work on his native South.

In a poem often thought to be autobiographical, "Reflections of a Man Who Once Stood Up for Freedom," Beecher presented the gloomy picture of a man whose life had crumbled.

"I'll hardly live to see the day when I'll be justified at last if ever that day comes..."

"I really don't know why I threw my life away for principle. I seems an empty thing from here, shoveling behind these cows."

"Everyone thinks that poem is about me, but it isn't. It was about a lot of people I knew," Beecher said.

He grew up in Birmingham, Ala., where his father was an executive in a steel mill.

Beecher's first poems were about the men in the mill and what they went through. From "Report to the Stockholders":

"He fell off his crane and his head hit the steel floor and broke like an egg he lived a couple of years with his brains bubbling out and then he died and the safety clerk made out a report saying it was carelessness and the crane man should have known better from twenty years experience than not to watch his step and slip in some grease on top of his crane and then the safety clerk told the superintendent he'd ought to fix that guardrail."



grease on top of his crane and then the safety clerk told the superintendent he'd ought to fix that guardrail."

Poems like this weren't too popular among his father's friends, but father stood by son and his poetry.

"I think I was my father's conscience and he liked it much more than my mother did," said Beecher.

"She was a literary lady, but she was a coal miner's daughter and so she didn't like to be reminded of that by me."

Beecher's sort of liberalism was rare in the South, but he came by it naturally. His relatives include abolitionist Harriet Beecher Stowe, author of "Uncle Tom's Cabin," and Henry Ward Beecher, famous diplomat and preacher.

"It was in my blood, you see," Beecher said.

Beecher has done more than write and rebel. Under President Franklin Roosevelt, he was administrator of the Federal Relief Administration in North Carolina. He also worked on the president's committee for fair employment practices, which worked to get minorities hired.

That came to an end, Beecher said.

because he felt the administration wasn't willing to back up its words with action.

After that he joined the crew of the Booker T. Washington, the first integrated ship in the Navy, to serve out the war years.

During the years between his firing and return to SF State, Beecher was busy, dabbling in chicken ranching, running his own press — Rampart Press, with his wife Barbara, printing his own work and those of others like him — teaching at Arizona State University, Duke University and University of Santa Clara and getting involved in the civil rights movement.

He was hoping all along to come back to SF State, but never sat back and waited. He had a lot of living to do.

Since his return he's been working to get back pay and pensions for himself and colleagues who were also fired for refusing to sign the oath. He figures his share would come to about \$235,000.

There was a bill before the state Legislature last year giving that compensation, but it was defeated following passage of Proposition 13, according to Beecher.

Although he probably won't give up, the back-pay issue seems shelved for now.

In the meantime, he keeps teaching, despite his age and health problems.

He has lung fibrosis, a deterioration of the lungs, and must carry an oxygen tank around with him. His physical activities are limited.

"He was always an athletic man and this is very hard for him to accept, but when they discovered last June that oxygen would help, it enabled him to carry on," his wife Barbara said.

The condition has left him vulnerable to infection, and last week the flu put him in the hospital.

Current problems aside, John Beecher retains a remarkable talent for enjoying life and people. With a little luck, he hopes he'll be able to continue sharing his poetry and life with students for a few more years.

"Dream of people altogether singing each singing his way to self to realms on realms within all singing their way on out of self singing through to unity kindling into flame of common purpose from the altogether singing..."

"Altogether Singing"
John Beecher

AL'S LITHO

Composition and printing

101 Oak St.
SF, CA 94102

861-3239

MASONIC ART and FRAMES

ART FRAMES and DYES

Bring this ad & receive a
10% discount on \$12.50
retail purchase or a 20%
discount on \$25.00 pur-
chase.

1157 Masonic - 626-1570
Mon. - Sat.
10:30-4:30

Parkside Theater

Taravall at 19th Ave.

661-1940

Thurs. & Fri. — Feb. 22 & 23

Franco Zeffirelli's
"ROMEO AND JULIET"

"BROTHER SUN, SISTER MOON"

"Romeo and Juliet": ONCE ONLY at 8:30/ "Brother Sun": 6:20 & 10:55

Sat., Sun., & Tues. — Feb. 24, 25, & 27

"COMES A HORSEMAN"
Jane Fonda, James Caan"RANCHO DELUXE"
Jeff Bridges

Music by: Jimmy Buffet

Sat. & Sun.: "Comes a Horseman": 1:00, 4:50, & 8:40/ "Rancho": 3:10, 7:00, & 10:45
Tues.: "Comes a Horseman": ONCE ONLY at 8:40/ "Rancho": 7:00 & 10:45Wed., Thurs., & Fri. — Feb. 28,
Mar. 1 & 2"THE DRIVER"
Ryan O'Neal"BUTCH CASSIDY AND THE SUNDANCE KID"
Paul Newman, Robert Redford,
Catharine Ross"THE STING"
Robert Redford, Paul Newman, Robert Shaw

"The Driver": ONCE ONLY at 11:00/ ONCE ONLY at 9:00/ ONCE ONLY at 6:45

ADULTS /\$2.50

Sat. til' 5:00
Sun. til' 3:00/\$1.50Music and Literature For
The GuitarInstruments
Instruction
Repairs

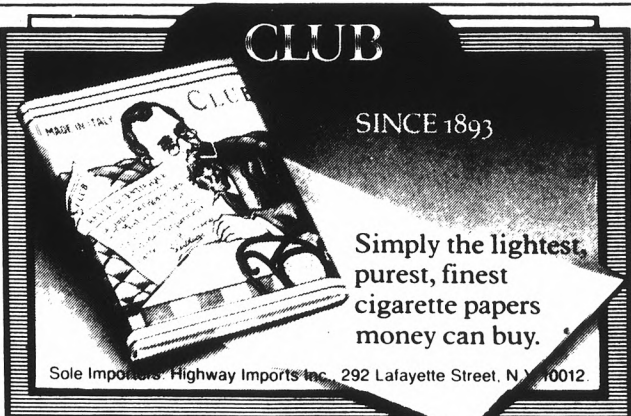
Guitar Studio

1433 Clement St.
S.F., Ca. 94118Student & Concert
Guitars in Stock
(415) 386-0395

Capezio

Capezio Dance Theatre Shops of San Francisco
126 Post St., 2nd floor, San Francisco, Ca. 94108FINAL
CLEARANCE
DRASTIC
REDUCTIONS

up to 50% off
on selected dancewear:
Capezio
Dansk
Flexatard



AFTER YOU MARCH
ACROSS THE STAGE...
WHAT THEN? CONSIDER
THE ACADEMY OF ART COLLEGE.
ADVERTISING/GRAPHIC DESIGN/
ILLUSTRATION/PHOTOGRAPHY/FINE
ART Drawing, Painting, Sculpture and Printmaking.)



ACADEMY OF ART COLLEGE
540 Powell Street
San Francisco, CA 94108

ACADEMY OF ART COLLEGE
540 Powell St. San Francisco, CA 94108
I would like to receive your catalog

NAME
ADDRESS

And then came Lebowitz

by Kevin Bell

She believes that in life there can be no inner peace, only nervousness or death. Her favorite TV show is "Family Feud," preferably the nighttime celebrity version. Her favorite writers are dead ones. She writes herself only because of an artificially created abomination known as the deadline.

This is Fran Lebowitz, author of the best seller "Metropolitan Life," a collection of essays that has established her as one of America's finest humorists.

She gave a reading at SF State yesterday, chain smoking and barreling her way through five satirical portraits of urban life.

Lebowitz is unmistakably short and just as Jewish, with black hair parted



City satire.

Photo by Michael Simon

unceremoniously near the middle and falling casually to her shoulders. She is New York City, personified, and one almost expected to see a black cartoon cloud hovering over her head as she took the stage. If she were a cartoon character she'd be Andy Capp, taking refuge from a boring and bothersome world by curling up on the living room sofa.

Yesterday she was dressed immaculately, wearing faded jeans, an old gray jacket and white sneakers. Her exhausting physical regimen of chain smoking, staying in bed at all costs and going out to dinner, accounts, no doubt, for her healthy glow. She speaks at a machine-gun pace.

Like many comedy writers, Lebowitz is much better read than heard because her humor is enhanced, or perhaps created, by a beautifully structured, almost classical style. She theorizes the most important thing in comedy writing is commas. She combines the social eye of Tom Wolfe with the cadenced delivery of a stand-up comic.

Lebowitz writes mainly about the three most common groups of people in New York, conceptual artists, heroin addicts and social climbers. David Susskind and Oscar Wilde are two of her pet whipping boys, the only difference between the two being that Wilde likes it. She is motivated by a just and unrelenting hatred of Erica Jong and all Jong stands for.

Lebowitz's favorite humorists are Marshall Brickman and Woody Allen, who, she points out, is also short and Jewish. She is for sleep, cigarettes, real coffee, real delicatessens and New York. She is against exercise, health, houseplants, salads (a style, not a

meal), Jong, leisure suits, people hoping to raise their consciousness and Los Angeles, which she describes as a "large, city-like area surrounding the Beverly Hills Hotel." The people in LA, she said, are incredible because they are so "lifelike."

Born somewhere in New Jersey, the 27-year-old Lebowitz went to New York in 1968. After driving a cab and cleaning venetian blinds for four years she got a job writing movie reviews for Andy Warhol's "Interview." This led to a column called "I Cover the Waterfront" and then to "The Fran Lebowitz Report" in *Mademoiselle*. *Metropolitan Life* is composed of selected columns from both.

Lebowitz is currently working on a book called "Social Studies," a parody of high school textbooks and the world's great cities. Acknowledging her almost uncanny ability to miss deadlines, she makes no promises about the date of release. It will be out either this spring or sometime in 1987.

SPOTLIGHT

MUSIC

At the Union Depot:

Folk singer **Steve Seskin**, Thurs-

day, Feb. 22, 5-7 p.m.

Country musicians **Hardin and**

Russel, Friday, Feb. 23, 2-4 p.m.

Jazz Jam, Tuesday, Feb. 27, 5-7

p.m.

Blues artist **Mark Naftalin**,

Wednesday, Feb. 28, 5-7 p.m.

The Barbary Coast will present

Ritmo '78 latin-salsa music at noon

on Thursday, Feb. 27.

FILM

"Flash Gordon Conquers the

Universe" chapter 3 Monday, Feb.

26, 4:30 p.m. at the Union Depot.

Cinemathèque presents Italian

animator **Bruno Bozzetto** (*Allegro*

non Tropo) at 7 p.m. Friday, Feb.

23 with 90 minutes of animated

"shorts" and a lecture/discussion.

Cinemathèque will also show

"Marked Woman," a 1937 film

starring Bette Davis and Humphrey

Bogart at 7:30 p.m., Wednesday,

Feb. 28.

TVC

Thursday, Feb. 22 — "Daddy, I

Would Love to Dance," Monday,

Feb. 26 — Men's Basketball, SF

State takes on Hayward State.

Tuesday, Feb. 27 — "Leopard on a

Leash," a drama about a chance

meeting between two suicidal

strangers. Wednesday, Feb. 28 —

"Caricature," Arthur Asa Berger,

SF State instructor, draws caricatures

of well known personalities.

All programs daily at noon.

POETRY

Readings by **Charles Bernstein**

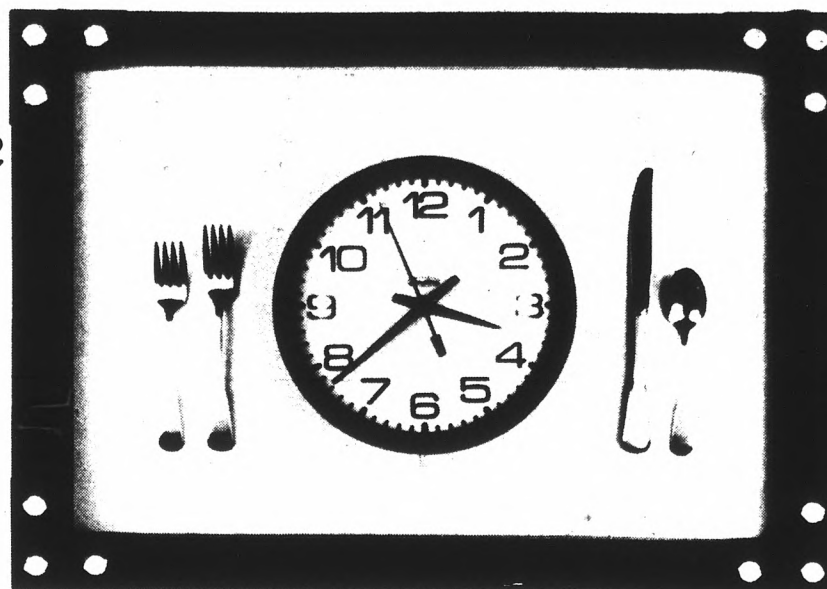
and **Sherill Jaffe**, sponsored by the

Poetry Center, will be held in the

Barbary Coast on Wednesday, Feb.

28 at 3 p.m. Free.

Time
is
art



space
is
short

"Dinner Time" created by Bryan Rogers.

by Tina Brickner

Marcel is a goldfish on the edge. In a matter of minutes he could be impaled on the super-sharp steel rod flashing through his aquarium water.

Marcel and the rod are integral parts of a kinetic art work entitled, "A Matter of Time."

"It is, of course, an allegorical piece," says artist and SF State Professor Bryan Rogers. "It's only a matter of time for the fish and for us."

Rogers' current exhibit, "Timepieces," is on display in Pasadena at the California Institute of Technology's Baxter Art Gallery. The exhibit consists of static and kinetic objects which are all related to some conception of time — spatial, historical or linguistic.

Rogers has long led a double life as an artist and scientist. He holds a Ph.D. in chemical engineering from UC Berkeley as well as a master's degree in sculpture.

As a child in Amarillo, Texas and later on science scholarship to Yale, Rogers didn't think he'd ever be an artist, though the developing insight was there.

"Growing up in Texas, I didn't really think about how I would spend my life, my life time," says Rogers. "Essentially, I woke up in Berkeley."

After receiving a degree in chemical engineering from Yale in 1963, Rogers moved to Berkeley where he received his M.A. in 1966 and his Ph.D. in 1971. Rogers believes the turmoil at UC Berkeley in the late 1960s was instrumental in his development as an artist.

"There was a lot of unrest at Berkeley then," says Rogers, "but I was a very hard nut to crack. All around me I saw people dropping out of society, but I couldn't do that. Finally, my solution came in art. It became my way of dealing with all the radicalism. I realized, too, that although I could be a good scientist, I didn't want to spend my life that way."

Rogers received a fellowship in 1974 and studied in Germany before coming to teach at SF State in 1975. Here he has worked with Ralph Putzker and Jim Storey in developing the area of conceptual design.

"When I came here (to SF State), there were only two classes offered in conceptual design," says Rogers. "Now we've built it up to seven. Conceptual design attracts students from many other areas besides art, too. Essentially conceptual design is not limited to creating art objects. The principles can be applied to almost anything from doing an English paper to chasing a lover."



"Time of Your Life."

Rogers. "There's a big difference between visual art and other art forms such as music, too. Artists are always involved in the primary creative process. Musicians usually are involved in recreating something that was written by someone else."

"Therefore, music has certain traditional standards. Art does not. Who is to say if it's good or bad if it's never been done before?"

Rogers works from drawings, scale models, ideas and word images, but his ideas don't usually come to him fully developed.

"I have a little erector set that I use to visualize basic conceptions," says Rogers. "But I usually have to go through a complete planning stage if the piece is required to function. Much of what I do is involved with just getting the materials and the parts I need. Very little I use comes from an art supply store. Most of it comes from hardware stores or industrial supply houses."

Rogers works with heavy tools such as a drill press and a lathe. Much of his art is created with the use of a steel framing system called Unistrut.

"Usually I have three or four projects going at once and I work until I need more materials for all of them," says Rogers. "Then, I make one trip to the hardware store and try to pick up everything at once."

All of Rogers' artworks are painted flat black including a plastic revolving Christmas tree, entitled, "60 RPM."

"That's about 60 times faster than your conventional rotating Christmas tree," says Rogers. "I think the message is pretty clear — how Christmas is commercialized."

"Dinner Time," a widely photographed piece, features a knife, a fork and a spoon with a clock for a plate. "That's obvious, too," says Rogers. "Our appetites are dictated by time, not by our own needs. We eat when the clock says to eat."

"Berkeley Time" looks like the rows of clocks at the airports. But Rogers says the piece really has nothing to do with travel.

"I'm not talking about airplanes or the ethnic mix in Berkeley as some critics believe," says Rogers. "Berkeley is an insane place. There's always so much going on and you can get about anything you want at anytime in Berkeley."

Another piece entitled "Time of Your Life," features a wheelchair and a baby buggy which revolve like a Ferris wheel — birth to death in an endless cycle.

"The nice thing about art," says Rogers, "is that you can't really define it. I can't merely say what I'm doing or why, but now that I'm here, I find my situation surprisingly delightful. I'm really happy with my life. Everything is great."

"Heaven's" heartfelt simplicity

by David Hern

"Days of Heaven" is a restrained and dignified triumph. Not so much in its "message" (however minuscule it might be), but in its proud simplicity.

Writer-director Terrence Malick, as a young man, worked as a migrant field laborer in the midwestern United States and Canada. Now, almost 15 years later, he has put his feelings and memories into a heartfelt, romantic motion picture that is an uncomplicated joy.

Malick sets the story in the Texas Panhandle just prior to World War I. A young man, his younger sister and his girlfriend leave the Chicago factories to seek a new existence as workers in the open air. And open air they get. The startling beauty of Nestor Almendros' cinematography is utterly dumbfounding. It is the sort that incites choruses of "oohs" and "aahs" in movie houses.

The three protagonists travel lead them to a large wheat plantation run by a dignified, youthful gentleman

who is slowly dying of a disease, the details of which are never revealed. This is to the filmmakers' advantage, since the gentleman's knowledge of his impending death is all that is really necessary to advance the dramatic effectiveness of the film. To hash over the medical details of his illness would be maudlin and gratuitous.

The plantation owner takes a fancy to the poor, disheveled woman (girlfriend) of the migrant threesome. She realizes this could be her ticket out of poverty, and with a little pressure from her boyfriend and co-conspirator, she agrees to marry the plantation owner, knowing the marriage will be short and the inheritance swift.

But the gentleman does not die as soon as expected, which creates a bizarre and strangely subtle love triangle which becomes the central core of the narrative. The story is narrated by the innocent, crackly voice of Laura, the younger sister. Her weary, work-worn voice rings with simple truths that offset the behavior of the adults around her with clarity and innocent distance.

The plot, which may sound hackneyed and trite on the surface, is, ironically, less important to the film's total effectiveness than its manner of presentation. Watching the film is much like experiencing a profoundly beautiful dream that later, in conscious hours, is recalled only in sights and emotions, not events. The lulling, sensuous quality of the film mutes (and occasionally obliterates) any structural platitudes that may exist in the script. This in itself is a rare achievement — a film that balances itself so thoroughly.

But by far the most striking and refreshing aspect of "Days of Heaven" is its utter lack of pretentiousness. It is presented on a take-it-or-leave-it basis, with no pedantry whatsoever. What a joy. In an era devoted to producing trivial hollowiness on film, "Days of Heaven" comes as an unexpected surprise. Although it is not a masterpiece by conventional standards, it comes very close to creating its own definition.

HAIRCUTS

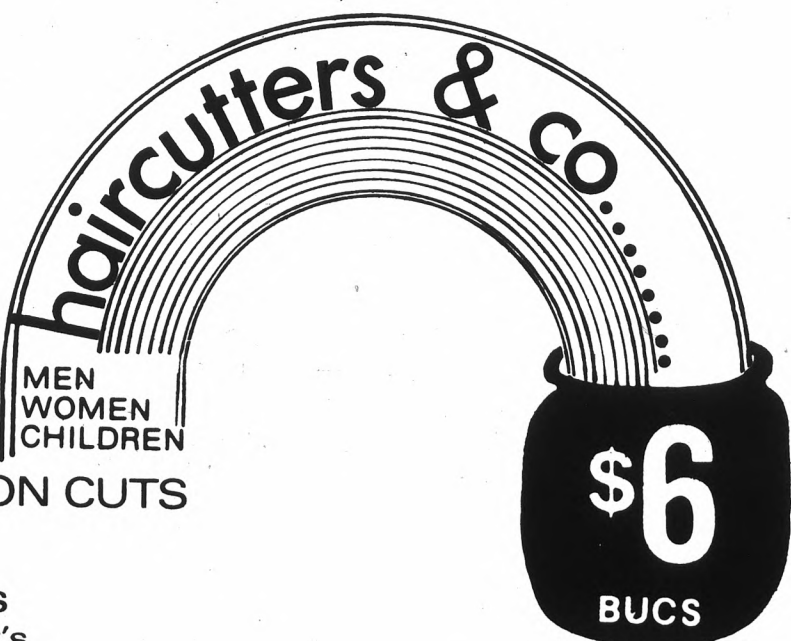
9 am — 7 pm Tuesday — Saturday
10 am — 5 pm Sunday

No Appointments!!
Walk-in basis only

PRECISION CUTS

5 Minutes from Campus
Three blocks past Matthew's
T.V. & Stereo, same side.

6748 Mission, Daly City. 994-0400



GERMAN EXPRESSIONIST PRINTS 1908-28

PRESENTED IN COOPERATION WITH THE
GOETHE INSTITUTE
AND THE ASSOCIATED STUDENTS OF SF STATE UNIVERSITY

FEB. 19 to MARCH 1
STUDENT UNION GALLERY

Gallery hours: Mon. through Fri. 7 a.m. 10 p.m.
Sat. 10 a.m. to 4 p.m.
1650 HOLLOWAY AVE. SAN FRANCISCO, CA

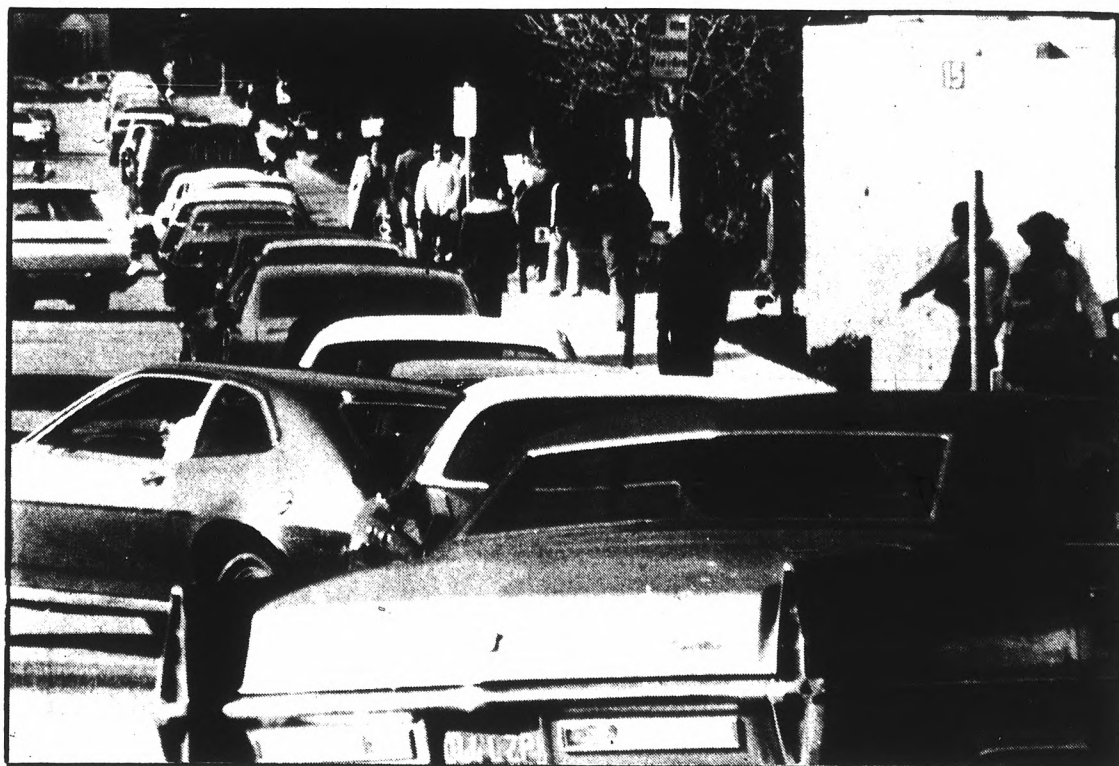


SCHOOL OF CREATIVE ARTS San Francisco State University

Theatre Arts
"The Tempest," Shakespeare
Directed by Thomas Tyrrell
Mar. 7-10, 17, 18
8 p.m., McKenna Theatre

Music
University Symphony
Laszlo Varga, cello soloist
and conductor
Mahler-Symphony No. 4
Haydn-Cello Concerto in C Major
Sunday, Mar. 25
3 p.m., McKenna Theatre

For reservations, call 585-7174
Or Write: Box Office, Dept. X 1072
School of Creative Arts, 1600 Holloway,
S.F., CA 94132



The absurdities of San Francisco State

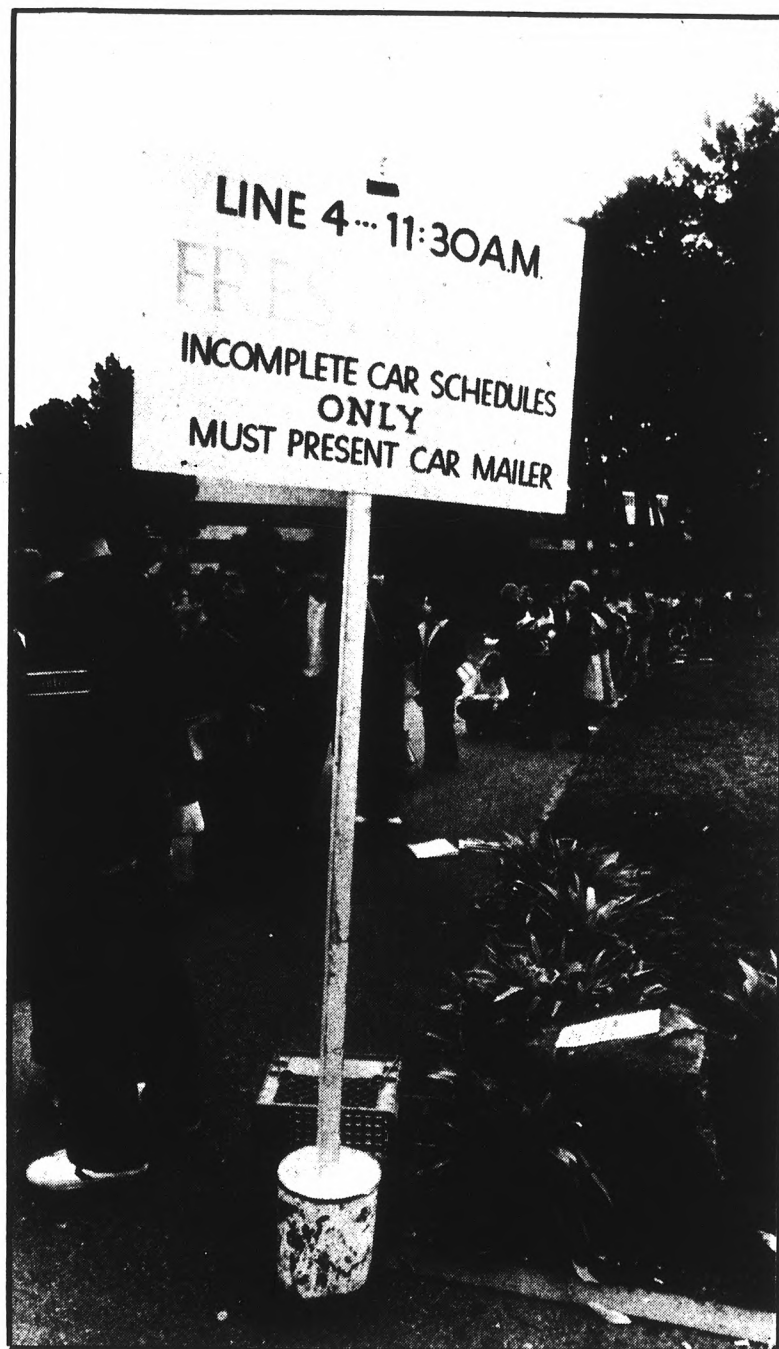
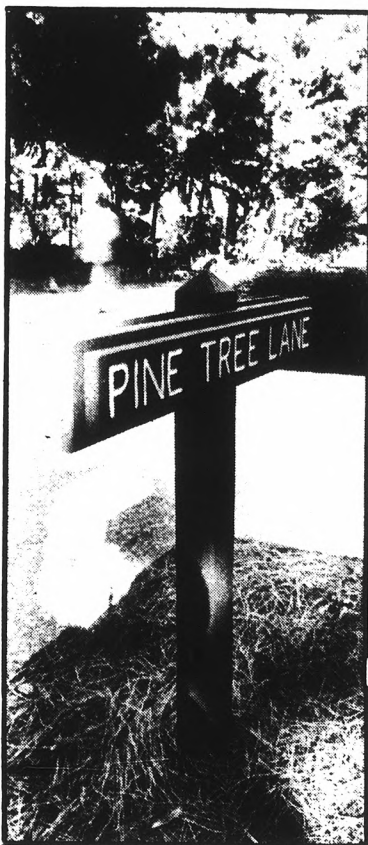
We see it every day in the bureaucracy that was once a country of free thinkers. Absurdity. The ridiculously incongruous or unreasonable.

Parking spaces are limited to 15 minutes but it takes all day to get through a registration line. Signs and trash cans sparkle of Disneyland decision-making. A student union sits, mocking us, like a spider that crept from the depths of the bay.

One wonders why budgets are busted, why youth is apathetic, why we waste our bodies with man-made cancer and rape the country's resources.

One need not wonder. One need only look around.

Photo essay by Peter Figen



Women swimmers grab 10 records, 4th place

by John Tuvo

With its best finish in 15 years, the SF State women's swim team brought respectability to its program. The Gators placed fourth in the three-day Golden State Conference (GSC) Championships last week at Humboldt.

Four GSC all-league selections and 10 school records highlighted the Gators' performances.

"We came a very long way from our sixth-place finish last year," said first-year coach Harold Zane.

SF State's 13 swimmers totaled 305 points, finishing behind third-place Hayward State.

Tamura Stuckert racked up the most points as she scored in five events, including a second-place finish in the grueling 1,650 meter race.

"I was overwhelmed by my finish," Stuckert said. "I didn't think I would

break the 19 minute mark." Her time was a school record of 18:59.

Stuckert also set school records in the 200 meter and 500 meter freestyle, and contributed to the team's record-setting performance in the 800 relay.

Another record-setter was Martha Olson, who set times in the 200 butterfly, 100 individual medley and 400 individual medley. She also took part in the Gators' record-setting 200

freestyle relay.

Olson attributed her success to her coaches.

"Harold Zane and Bob Madrigal really helped me get ready for the championships," she said.

One of the most improved swimmers, said Zane, was Barbara Dondero. Dondero set a Gator record for the 50 yard backstroke while finishing fifth. Her time was 30.9 seconds, smashing the previous record of 31.4.

The Gators broke all school records for the 200 and 400 medley relays and the 200, 400 and 800 freestyle relays.

The grueling schedule took its toll on the swimmers, some of whom swam two or more races in one day.

"It was tiring getting in and out of the water all day," said Stuckert.

In diving competition, the Gators exhibited their skill through Kathy Zeller, who won third place in both the 1 meter and 3 meter events.

Zeller's teammate, Janet Paul came in fourth in the 1 meter and fifth in the 3 meter.

Gator notes... Tammy Stuckert, Barbara Dondero and Martha Olson are all expected to return to next year's swim team... Martha Stanton of Chico State, who totaled 77 points, and Sandy Greene of UC Davis, who amassed 72 points, were chosen by the coaches as the Outstanding Swimmers of the 1979 GSC Tournament.

THE BEE GEES • GLENN MILLER

COMMODORES • BUDDY HOLLY

Disco Down's Mobile Disco
(415) 755-4094

Dances • Weddings • Parties

"a \$15,000 music & light show"

VILLAGE PEOPLE • DONNA SUMMER

LATEST STYLING & HAIR CUTTING
FOR MEN & WOMEN



Experts in Permanent Wave and Hair Coloring

Hair Loft

638 Irving Street • San Francisco • (415) 566-2323

CHALLENGING CIVILIAN ENGINEERING POSITIONS WITH PROFESSIONAL GROWTH

- * MECHANICAL ENGINEERS
- * ELECTRICAL ENGINEERS
- * INDUSTRIAL ENGINEERS
- * CIVIL (STRUCTURAL) ENGINEERS
- * NUCLEAR ENGINEERS

U.S. Citizenship required.

Starting salaries up to \$18,044 depending on qualifications. Excellent opportunities for advancement under the Merit System to Senior Engineer levels with pay levels in \$19,000-\$29,000 range. All Federal Civil Service Benefits—liberal vacations allowance, paid sick leave, partially employer funded life and health insurance programs, excellent retirement plan. Relocation allowance for self and dependents.

Puget Sound Naval Shipyard has been established for over 85 years. Located in scenic Bremerton on a deep water arm of Puget Sound, it is a semi-rural community, with a mild climate, only one hour from Seattle, recently recognized by several publications as the city with the best "quality of life" in the country.

CONTACT YOUR PLACEMENT OFFICE
FOR AN INTERVIEW ON

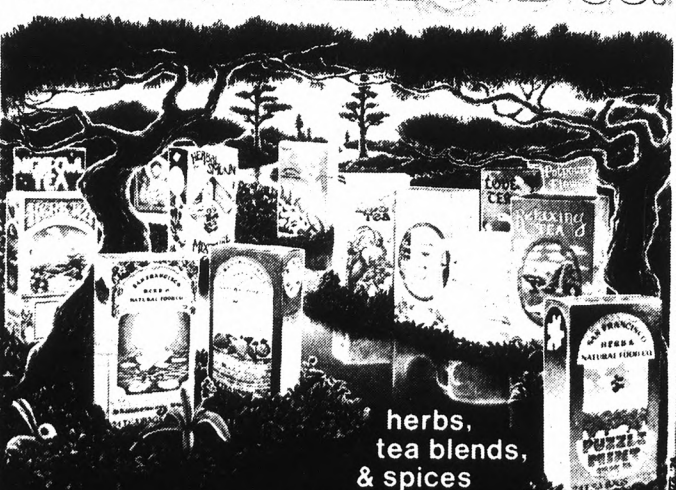
TUESDAY MARCH 6

If this date is inconvenient, you may call toll free 1-800-426-5996; or if you wish, you may mail a resume to:

PUGET SOUND NAVAL SHIPYARD
(ATTN: C170.2C)
BREMERTON, WASH. 98314

An equal opportunity employer M/F

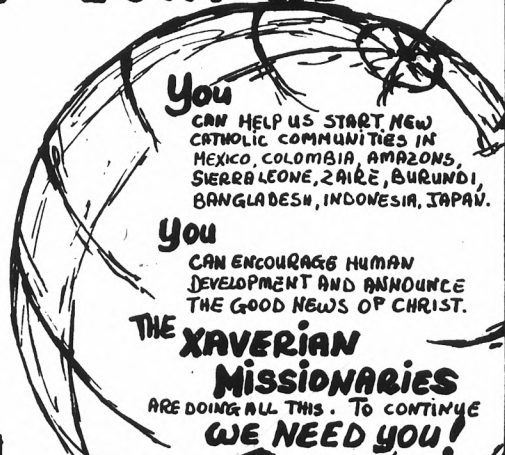
SAFARI
SAN FRANCISCO
HERB & NATURAL FOOD CO.



herbs,
tea blends,
& spices

P.O. BOX 40604 SAN FRANCISCO, CA 94140 PH (415) 546-6332

**NOW YOU CAN
JOIN US**



WRITE
FOR
INFO

☐ PRIEST
☐ BROTHER

NAME _____

ADDRESS _____

CITY _____

PHONE _____

STATE _____

ZIP _____

AGE _____

FR. CLAUDE S.X.
XAVIERIAN MISSIONARIES
6838 So. 51st Street
FRANKLIN, WIS. 53132

sports

Women cagers put clamp on first place

by Ann Miller

Visions of the regional playoffs are dancing in the heads of the women's basketball team members after two pulsating victories over Chico State and UC Davis this week.

The wins over the Gators' closest pursuers bring SF State's league record to 11-1, with games against Hayward State and Sonoma State still to come. One victory will clinch a tie for the top, two will send the Gators to their second regional playoff in three years.

Tuesday's victory over the UC Davis Aggies was not decided until Gator captain Kim Miller, playing her last home game, grabbed a rebound with one second left to stifle Davis, now 8-4.

The Gators' 59-57 victory followed a wild Aggie rally which saw Davis finally take the lead, 52-51, with 2:09 remaining. The teams traded baskets until Gator freshman Patty Harmon hit a jumper from the top of the key with 12 seconds left. Aggie Pam Martin's 25-footer missed, falling into Miller's waiting hands as the game ended.

"We're over a real hump now," Gator Coach Gooch Foster allowed herself to say despite reluctance to comment on the playoffs. "In the past this has been the kind of game we haven't been able to win. The kind where the pressure is great but not super-great like it was against Chico Saturday when we had to win."

"Now we just have to play our game against Hayward and Sonoma, and do what we do best."

The Gators travel to Hayward State tomorrow night for a 6 p.m. game, and then to Sonoma State on Tuesday for a 7 p.m. contest.

But last Tuesday Miller and Martin determined the outcome, Miller, who has struggled all season after earning all-conference honors last year, scored 14 of her 24 points in the final period

to keep the Gators in the game. Martin, last year's co-player of the year in the Golden State Conference (along with Gator Dianna Grayer) hit for 17 points in the last half, most of them from 20 feet and beyond.

"Our loss to Chico (earlier in the season) helped us a lot," Miller said in the locker room.

"The game was close all the way and once you have been through that experience — well, a team only chokes

Women's Basketball Standings		
	W	L
SF STATE	11	1
Chico State	10	2
UC Davis	8	4
Sacramento State	6	6
Hayward State	7	5
Sonoma State	3	9
Humboldt State	2	9
Stanislaus State	0	11

when they haven't been through the experience before.

"We're a young team, but we learned a lot."

Last Saturday's redemption victory at Chico State, 55-48, was even more intense than the teams' first meeting, which the Wildcats won 57-55. The final minute of the contest looked like it came out of a Xerox machine, only this time the machine belonged to the Gators.

With 1:01 remaining, Dianna Grayer was fouled with SF State leading 51-48. Grayer, who hit seven of her eight free throws, was definitely not the Gator player Chico was looking to foul.

After the 6-foot senior gave SF State a 53-48 edge, the Wildcats missed two shots and with 30 seconds left, point guard Patty Harmon got her hands on the ball.

Harmon, who led all scorers with 18, eluded the Wildcats with her bob-

and-weave dribbling for 21 seconds. When Chico State finally fouled her she hurt them some more, connecting on both free throws for the final score.

"It was an intense game," Miller

said. "Neither team could afford to take a breath. It was back and forth the whole time."

"Our last game with Chico, we were up by 15 to 20 points and took too

deep a breath. This time we didn't let up for a second."

Gator Notes... After tomorrow's game at Hayward State (6 p.m.), the women travel to Sonoma State Tues-

day for a 7 p.m. tip off... The final regular season game will be next Wednesday, Feb. 28, at San Jose State beginning at 8 p.m.... The San Jose State Spartans are currently on top of the Northern California Athletic Conference (composed of universities which are allowed to give athletic scholarships.) They are also thought to have the best chance of West Coast teams of defeating last year's women's national champions, the UCLA Bruins.

Women's Basketball Boxscores

SF State	26	29-55
Chico	27	21-48

SF — Floyd 3 0-0 6, Harmon 8 2-2 18, Pels 4 0-0 8, Klassen 1 0-0 2, Miller 3 0-0 6, Rickman 0 0-3 0, Grayer 4 7-8 15. Totals 23 9-13 55.

C — Kjellberg 5 0-0 10, Shirey 8 0-1 16, Gueta 0 1-2 1, Blankenship 4 0-1 8, Galligan 1 1-2 3, Young 4 0-1 8, Jones 1 0-0 2. Totals 23 2-7 48.

Davis	24	33-57
SF State	27	32-59

D — Christie 7 3-5 17, Damonte 1 1-2 3, Martin 10 1-3 21, Schuitheis 1 0-0 2, Fumagalli 3 1-2 7, Mierke 1 0-0 2, Wade 1 1-2 3, Enaharo 1 0-0 2. Totals 25 7-14 57.

SF — Floyd 3 0-1 6, De Andreis 1 0-0 2, Pels 1 1-5 3, Harmon 5 0-0 10, Grayer 4 0-1 8, Klassen 1 0-2 2, Rickman 1 0-0 2, Miller 11 2-4 24, Goldsmith 1 0-0 2. Totals 28 3-13 59.

Photo by Mark Richards



Ellin Klassen reaches over the back of Davis' Laura Fumagalli as Dianna Grayer (33) and Angel Floyd (11) wait for the results.

Gators' season finale Saturday

SF State's men's basketball team will be capping its season Saturday in a home game against UC Davis. Game time is 8:15 p.m.

The season has been one long road hazard for the Gators, as they lost every away game but one. That solo victory came last weekend against third-place Chico State, 59-56.

The Gators' first road victory raised their record to 6-17 overall and 3-7 in the Far Western Conference.

Senior guard Jim Hynes once again led the Gators to victory, connecting with nine of his 13 shots and four free throws for 22 points.

Hynes has emerged as one of the team's few highlights this season. The 28-year-old Gator guard is leading the team in scoring average (18.8), assists (3.1) and free throw percentage (.852). He's also among the league's top five players in each category.

The night before the upset victory

over Chico, conference-leading Humboldt State cleared the Gators from the gym, 81-63.

In that game, for a change, two names other than Hynes' rose to the top of the Gator's score sheet. Frank Carter and Greg Kalinowski shared high-scoring honors with 12 points each. Hynes scored six.

Men's Basketball Boxscores		
SFSU	30-33	63
Humboldt	43-38	81
Leading scorers — Kalinowski (SF), Carter (SF) 12, Lovell (H) 20.		
SFSU	26-33	59
Chico	26-30	56
Leading scorers — Hynes (SF) 22, Burden (C) 25.		

scoreboard

Final GSC Women's Swimming Standings		Men's Baseball Standings	
Chico State	644	UC Davis	W L
UC Davis	543	UC Davis	6 2
Hayward State	524	Sacramento State	4 2
SF STATE	305	SF STATE	5 4
Sacramento State	272	Hayward State	5 4
Humboldt State	135	Chico State	2 4
		Humboldt State	2 6
		Stanislaus State	2 6

Wrestlers second on West Coast

SF State's wrestling team placed second on the West Coast in the NCAA Division II Regionals last Saturday. They will be looking to improve upon that performance next Friday and Saturday March 2 and 3 in the NCAA Division II Finals at Brookings, S.D.

In last weekend's tournament, two Gators, Scott Osterholdt and Kevin Newsome, won their weight divisions. John Monolakis, Jesus

Aboutes and Lars Jensen placed second in their respective classes.

The above wrestlers and Mark Staton will compete in the Finals Saturday.

Although the Gators were only 8-8 over the season, they placed above all competing Far Western Conference schools. Bakersfield, the defending national champions, placed above SF State in the regional tournament.

SF nine's streak on the line

The SF State baseball team puts its winning streak on the line this weekend when it faces three games against the Sacramento State Hornets. The Gators have won four of their last five games.

Friday's away game against Sacramento will be the series opener. The Gators will then host the Hornets at Maloney Field noon Saturday for a double-header.

Last weekend the Gators took two of three games from the Humboldt State Lumberjacks. The Gators won the first game of the Friday twin-bill, 2-1, as pitcher Mike Granger threw a two-hitter and Ralph Hodge hit his third homerun of the season. The Gators won the series finale Saturday, 13-0, with Jim Baugher hurling a four-hitter.

The second game Friday went to Humboldt, 6-4, as the Lumberjacks scored four runs in the ninth inning for a surprise victory.

SF State is now 5-4 in Far Western Conference competition, and stands 5-5 overall.

Two Gator pitchers have accumulated some outstanding statistics thus far in the season. Right-hander Granger is 1-1 with an earned-run average of 1.71, while southpaw Baugher is 3-0 with an 0.39 ERA.

Gator Notes... In the stands, for the Friday contests was a quiet quartet of major league scouts. Two are associated with the Baltimore Orioles organization, one is with the Cleveland Indians and the last represents the Central Scouting Bureau (major league baseball).

Baseball Boxscores

(Friday, Feb. 16)		(Second Game)	
Humboldt	001 000 0 - 1/2/1	Humboldt	110 000 004 - 6/9/0
SF STATE	001 100 X - 2/6/2	SF STATE	012 000 010 - 4/11/3

PEOPLES AUTO MECHANICS CLASSES

FOR MEN AND WOMEN

Includes: Basic Auto Systems
Oil-change & Lubrication
Cooling Systems & Anti-Freeze
Tune-ups
Brake Systems & Brake Jobs
Electrical Problems
+MORE

Six 3-Hour CLASSES - \$30 (negotiable)

285-5104 or 285-8588

The Home Brew Co.
"For the finest in supplies and advice..."

Got a thirst? Quench it with high-quality, naturally-fermented homemade beer, wine or hard cider.

2328 Taraval St.
San Francisco, CA

661-3432

Steve Norris, Proprietor

do it for life with european

Special offer—five visits for \$5.00

11 Stonestown 661-8400

CHARTER CENTER

LONDON FROM 389*
FRANKFURT FROM 439*
ZURICH FROM 489*
MILAN FROM 499*
PERI FROM 329*

MONTH EURAIL 260
OUTPASS

391-0670

INTER CONTINENTAL TRAVEL

150 Post Street Suite 640
San Francisco 94108

DO YOU WANT TO FLY?

Face it... you've always wanted to fly! Many of us have had the feeling... and for some it has never gone away.

If you have that feeling, then you're in luck. Air Force ROTC Flight Instruction Program (FIP) is available to you. It's designed to teach you the basics of flight through flying lessons in small aircraft at a civilian operated flying school.

The program is an EXTRA for cadets who can qualify to become Air Force pilots through Air Force ROTC. Taken during the senior year in college, FIP is the first step for the cadet who is going on to Air Force jet pilot training after graduation.

This is all reserved for the cadet who wants to get his life off the ground... with Air Force silver pilot wings. Check it out today.

FOR MORE INFORMATION CONTACT
CAPTAIN DANNY M. PETERSON 469-1191
PSYCHOLOGY BLDG. ROOM 119

AIR FORCE ROTC
Gateway to a great way of life.

Miller SPORTS AWARD

BASKETBALL

ATHLETE OF THE WEEK

Frank Carter
6'6 Forward

The sophomore from Needles had a 20 point, nine rebound weekend while shooting 63% from the field.

Last home game of the season this Saturday--
SFSU vs U.C. Davis. "FAN APPRECIATION NIGHT"—many valuable prizes.

backwords

SF's Sunset District

Sand dunes to 'Doelger' dunes

Text by Mike Molenda

Photos by Mark Richards

Aura. That's about all San Francisco's Sunset District has going for it. And this aura, this intrinsic personality of the area is not a romantic one. The atmosphere is merely one of space. Not mystery, or time-honed majesty, or even danger.

Just space. Distance. Air.

"The true San Franciscan needs elbow room and will fight sand wastes to get it," wrote Anita Day Hubbard in her 1924 *San Francisco Bulletin* series, "Cities Within the City." She was referring, of course, to the Sunset District, which in 1924 was still a mass of sand dunes (due to proximity to the Pacific Ocean) — a damn-near bonafide wilderness.

The Sunset was San Francisco's last frontier. In 1869, two gunpowder manufacturers were operating in the district. At the time, according to Hubbard, the city wanted the often-combustible factories "so far out in the wilds, that the city could not possibly grow to them."

Well, the city did grow to them. The powder houses were moved across the bay to Pinole. And today, the "wilderness" is bounded by Seventh Avenue and the Forest Hills District to the east, the ocean to the west, Sloat Boulevard to the south, and Lincoln Way to the north.

The Sunset enjoyed minor spurts of interest in the late 1860s, due to the San Francisco Outside Land Commission's plan for building Golden Gate Park. In 1879, an allied union of Leland Stanford, Charles Crocker and Collis P. Huntington was granted the first rail franchise for the area. Christened the Park and Ocean Railroad, the line hoped to capitalize on crowds visiting the park.

Aurelius E. Buckingham, a worker in the city assessor's office, was also enticed by the possibilities for the park area's future growth. In

The city wanted the often-combustible gunpowder factories 'so far out in the wilds, that the city could not possibly grow to them.'

1886, he left his job to pursue a career in private real estate. It was Buckingham who labeled the area "Sunset District" in 1887.

The foresight of these men and others was rewarded during the 1894 Mid-Winter Fair, held in the nearly completed Golden Gate Park. The patrons rode the Park and Ocean Railroad to the Fair and were treated to a view of a vast area many had never seen. At this time, only 20 homes stood between Stanyan Street and the beach.

Response was immediate. People wanted to live in these unspoiled wilds. The Sunset's first subdivision was drawn up and this stretched from Fifth Avenue and Lincoln westerly, and south three blocks from the railway line. But building in the Sunset was not as cut and dried as the lines of its premier real estate division.

After all, there was still the sand.

The war to control the sand dunes to allow safe construction was no small problem. But a man identified as "O'Brien" in city records, helped solve the dilemma. He hauled red rock from a quarry on the Sutro domain to the sandy badlands and sprinkled the rock over land flattened by industrious city workers. When the rock had been spread, oats were sown to solidify the sand-and-rock foundation.

The oats were a particular boon to early sand fighters, because they were of a cheap variety that contained qualities of lupine and mustard seed. The concoction proved excellent for holding the sand in place. So the dunes were defeated and the treated divisions sold. However, the big boom in the Sunset did not occur until after the Great Depression.

In the prosperity following the country's new-found financial stability, contractors like Henry Doelger, Ray Galli and the Gellert brothers attacked the Sunset's undeveloped areas. Doelger averaged two completed houses per day, and his housing tract became known as "Doelger City" — a brief pseudonym for the entire Sunset District.

By 1939, these "tract kings" had covered more than half the area between Seventh Avenue and Sunset Boulevard with tightly knit, cosmetically cloned, single-family homes. The prices for these units varied between \$5,000 and \$6,000 each.

Unfortunately, many of these tract homes proved to be of substandard quality. By the late '60s and early '70s, more than half the tract homes required major structural or utility repairs.

There are currently 40,000 housing units in the Sunset District. About 70 percent of these homes remain single-family units. A 1970 census showed the district's population at 103,000.

But there are still hints of the district's frontier past.

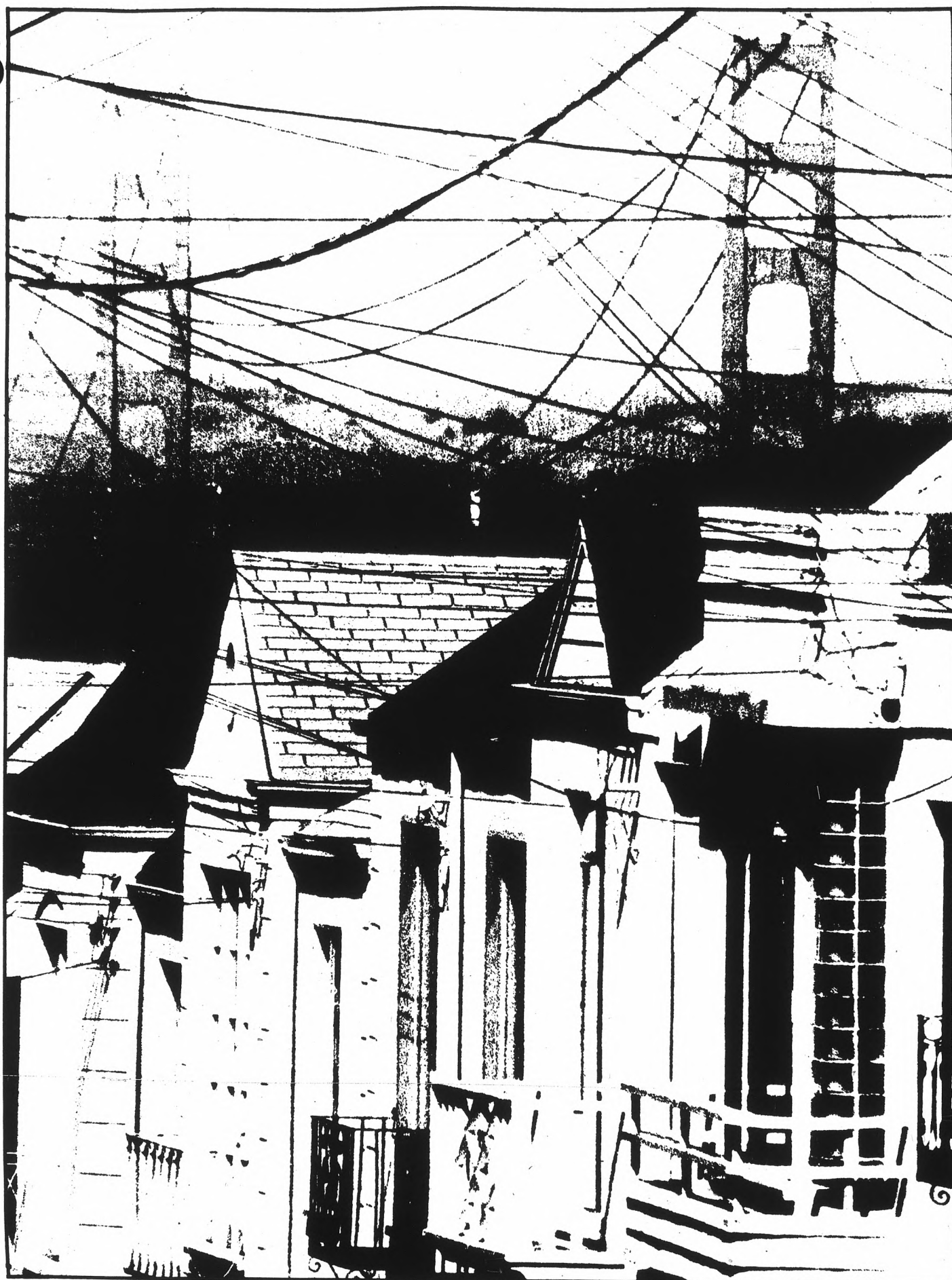
And once again, we are back to the aura of space.

For despite the waves of tract homes, the Sunset District seems roomier than other San Francisco districts. Most homes are one or two stories high and a person can see the land melt into the horizon from even the slightest incline. Most of the homes have spacious back yards and front yards with lawn, not concrete. The streets seem wider. Trees are everywhere. Golden Gate Park is within walking distance. And the streets are clean.

In short, the littered, congested, high-rised and fast-fooded demigods of the "modern city" have failed to chain the Sunset to their vices.

And this stroke of luck may be due to another characteristic of the Sunset — its incessant fog.

The bad guys just haven't found us yet.



Above: A row of Sunset District homes march on the Golden Gate Bridge. Well, not really. The optical illusion was created by shooting the scene with a 600mm camera lens, which 'compressed' the images. Below left: A jogger trots by a rather typical Sunset district house. Below right: This is not a typical Sunset District wall. However, it's a good mural depicting the essence of the modern Sunset.

